Fantasia

On themes by Purcell

Composed by Ian Shepherd

Inspired by Henry Purcell

8:30 Minutes

4 Trumpets
1 Horn in F
3 Trombones
1 Euphonium
1 Tuba
2 Percussion

Percussion section requires: Timps and Snare Drum.

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

SUPERBRASS

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Ian Shepherd

Ian Shepherd is the principal tuba of the *Band of the Grenadier Guards*. As an arranger and composer for brass ensembles, his works have been performed as far afield as China, Korea and Japan as well as closer to home. His arrangements have also been performed on the *BBC Radio 3's "In Tune"* program and at the *Ryedale Music Festival* in Yorkshire. Recently he has been commissioned by the brass ensemble of the *Royal Philharmonic Orchestra* and has composed fanfares to announce the arrival of Her Majesty the Queen at important state occasions including the service of the *Royal Victorian Order* in St. George's Chapel Windsor Castle and the *ANZAC memorial service* in Westminster Abbey.

Fantasia

Fantasia consists of three distinct sections that use thematic material from three separate pieces by *Henry Purcell*. The first section is based on the *march* from *Funeral Music for Queen Mary* which is dramatically dark and powerful but also uplifting. The Second section uses the devastatingly beautiful aria *Dido's Lament* or *When I am laid in earth* from the opera *Dido and Aeneas* as its basis and builds to enormous proportions, unlike the original aria. The third section begins with a haunting reference to the Rondo from Abdelazer. Gradually, this builds towards an exciting re-statement of the theme in the first section to the finale.

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Roger Argente / Artistic Director

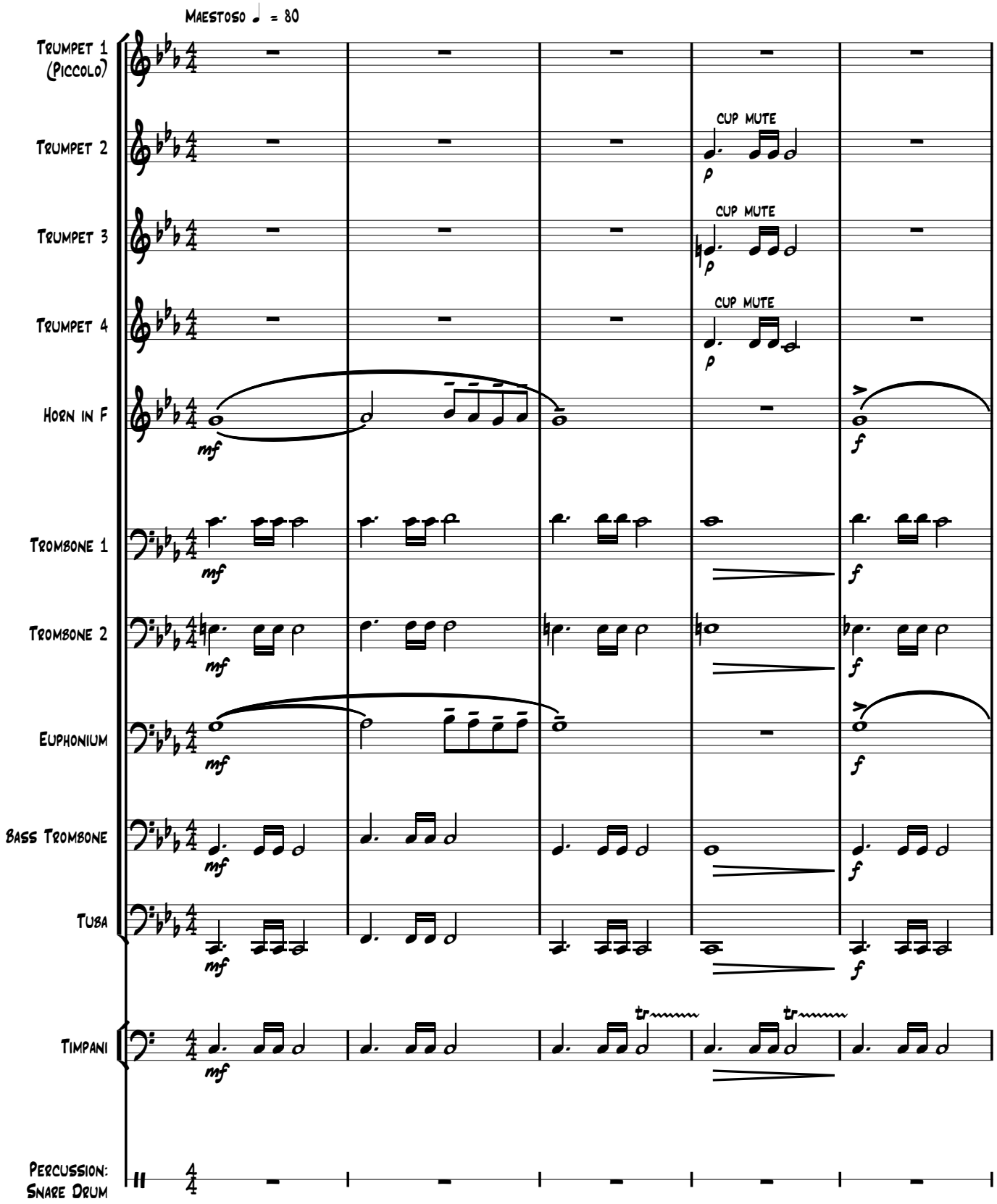
Superbrass Music

Score in C

Fantasia

on themes by Purcell

Composed by Ian Shepherd
Inspired by Henry Purcell
Edited by Roger Argente



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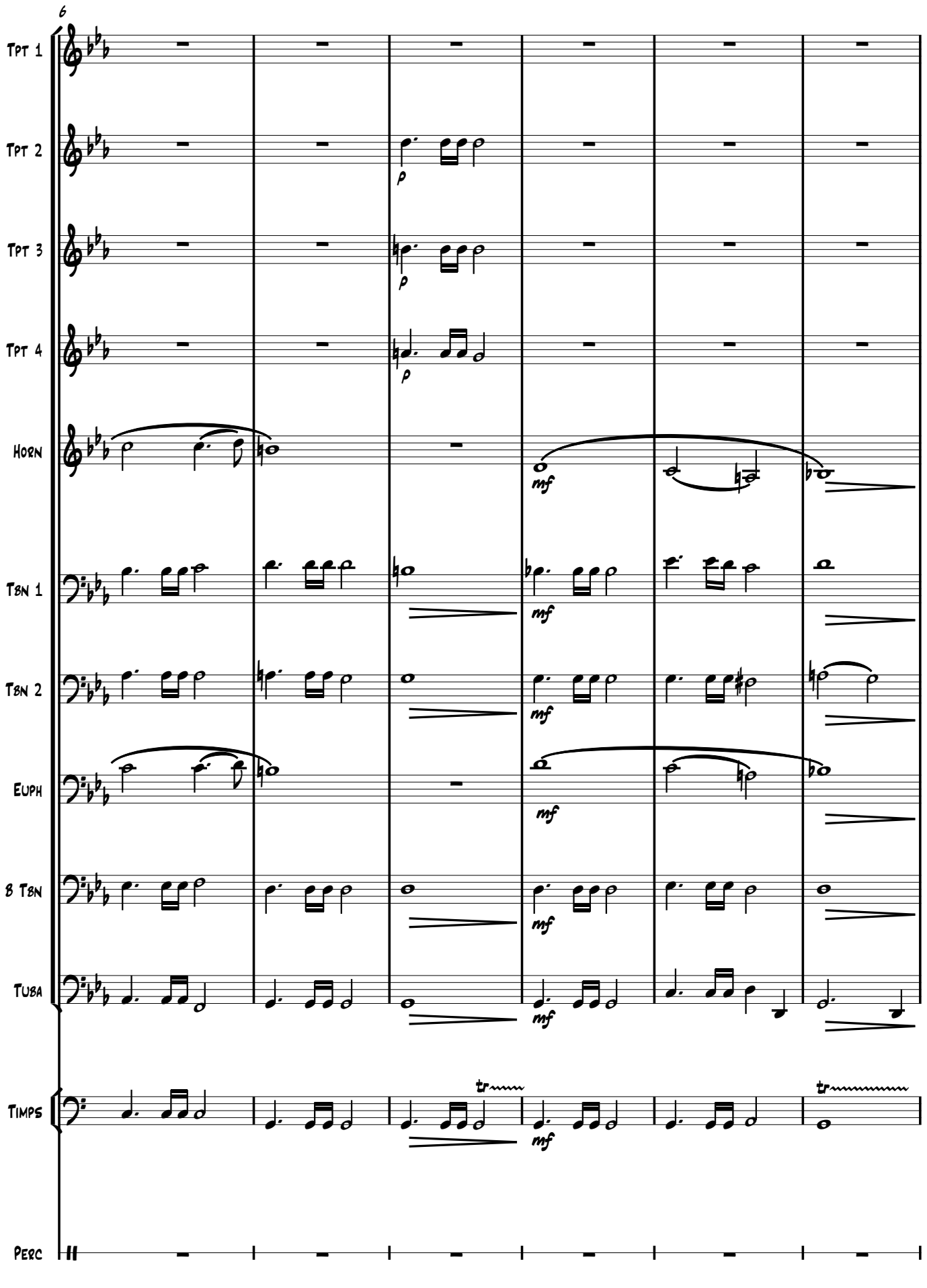
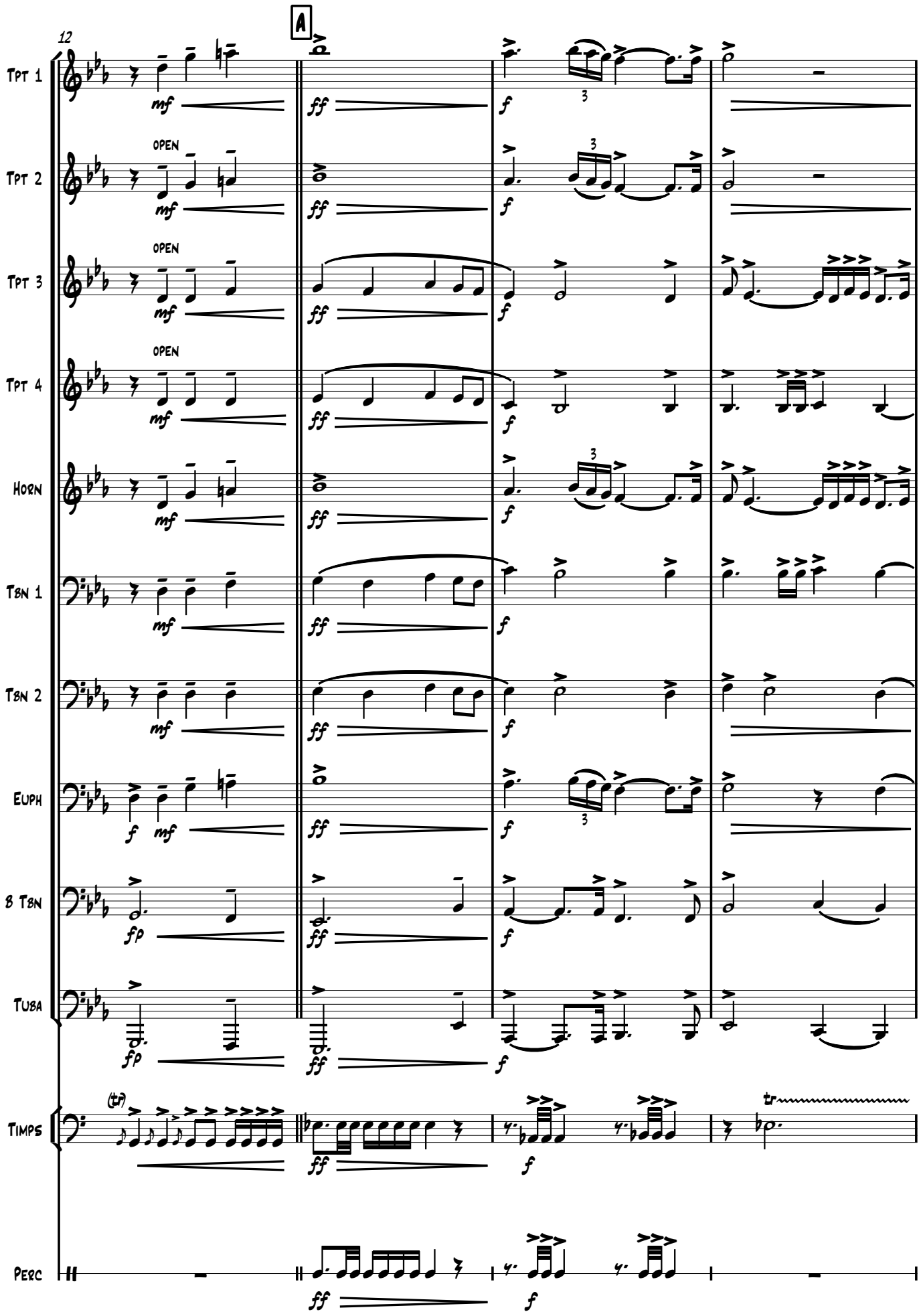
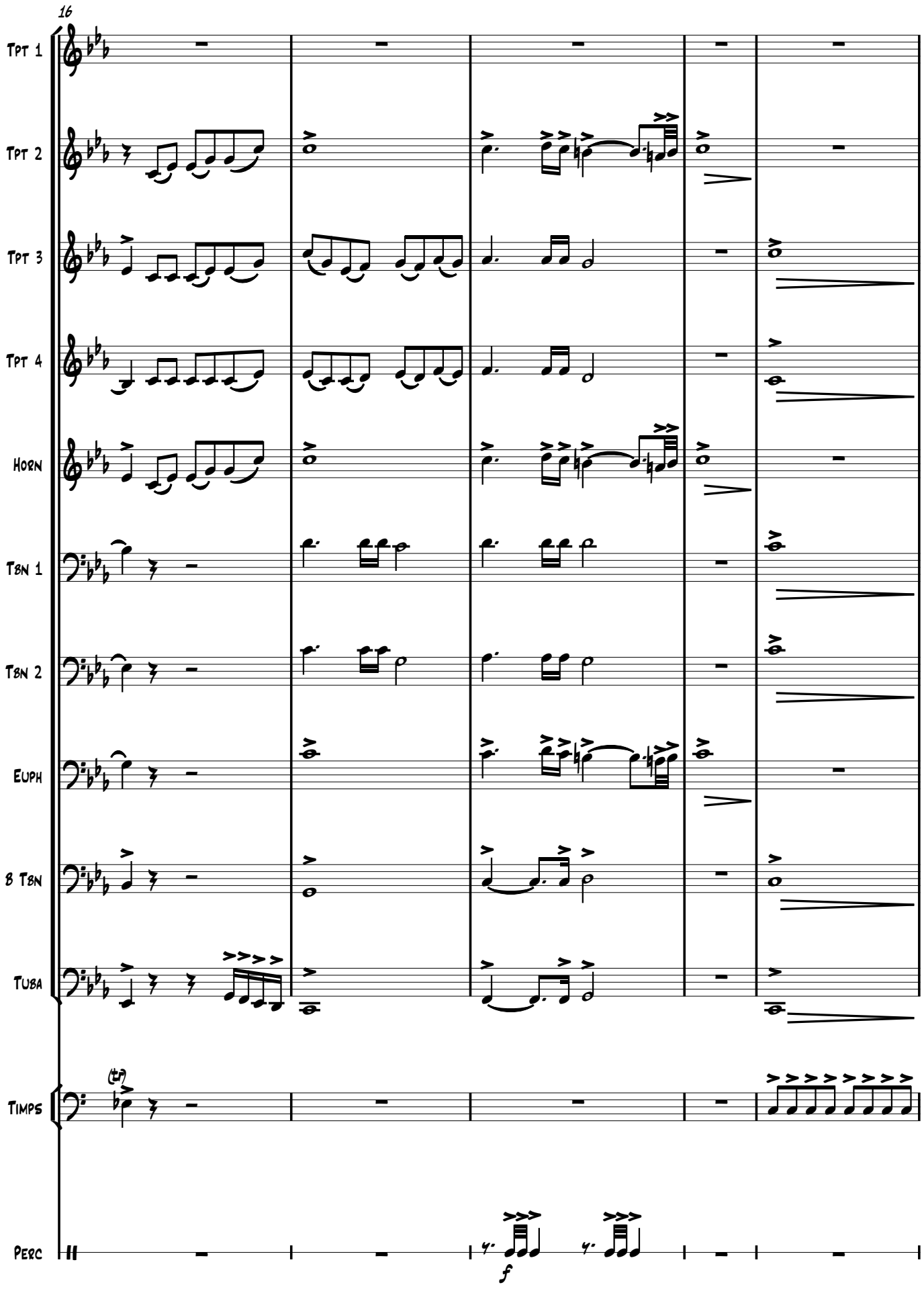
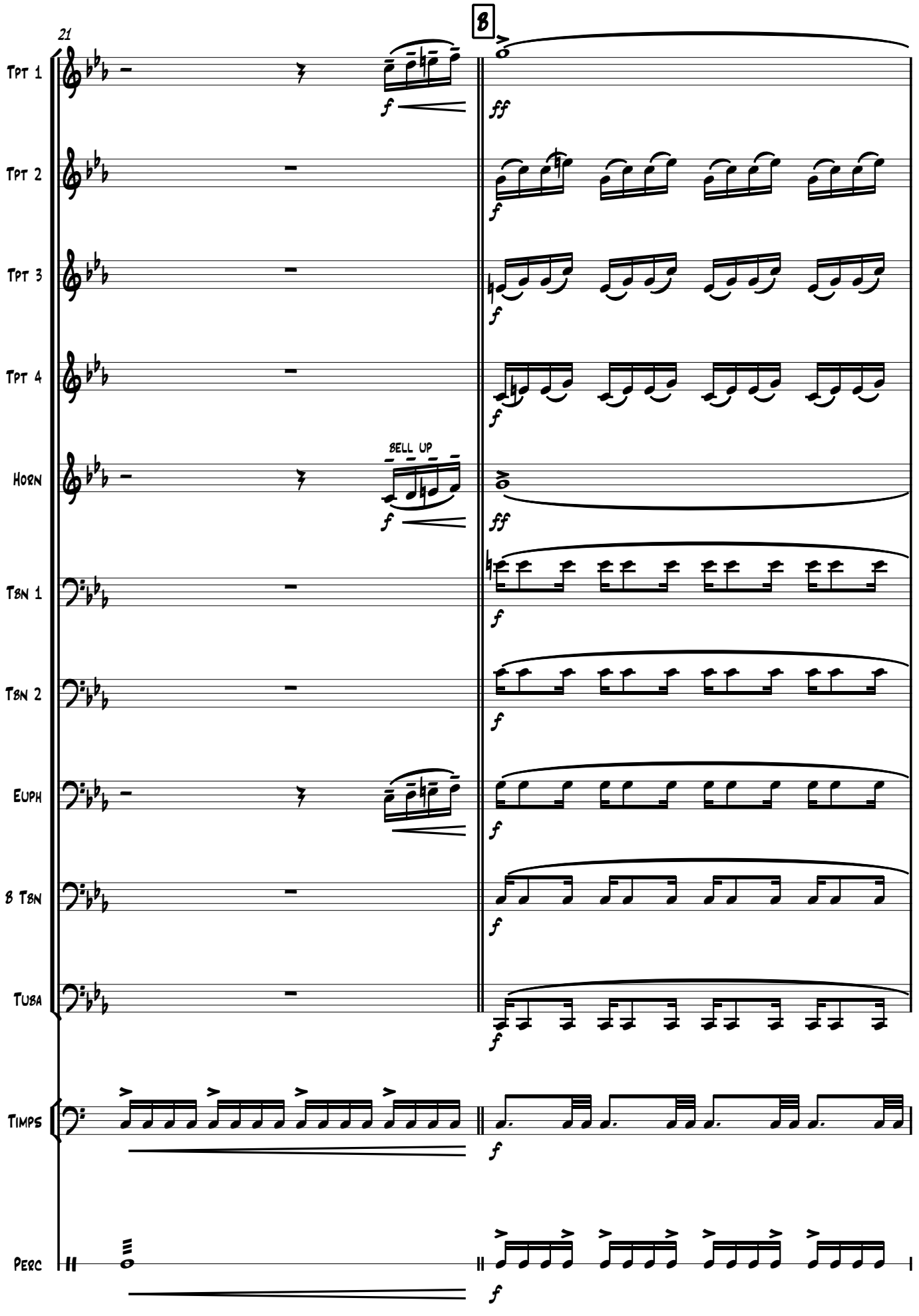
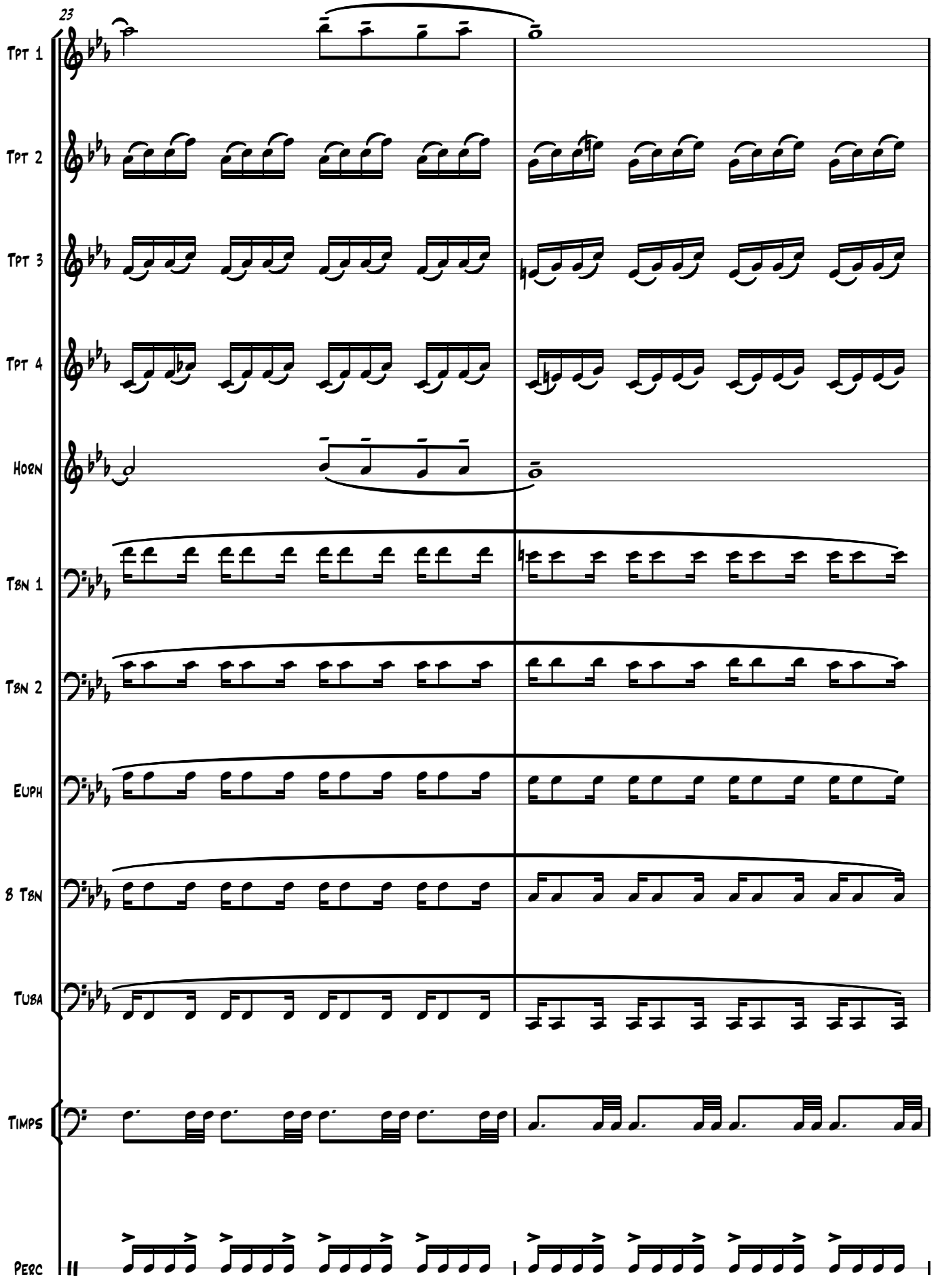
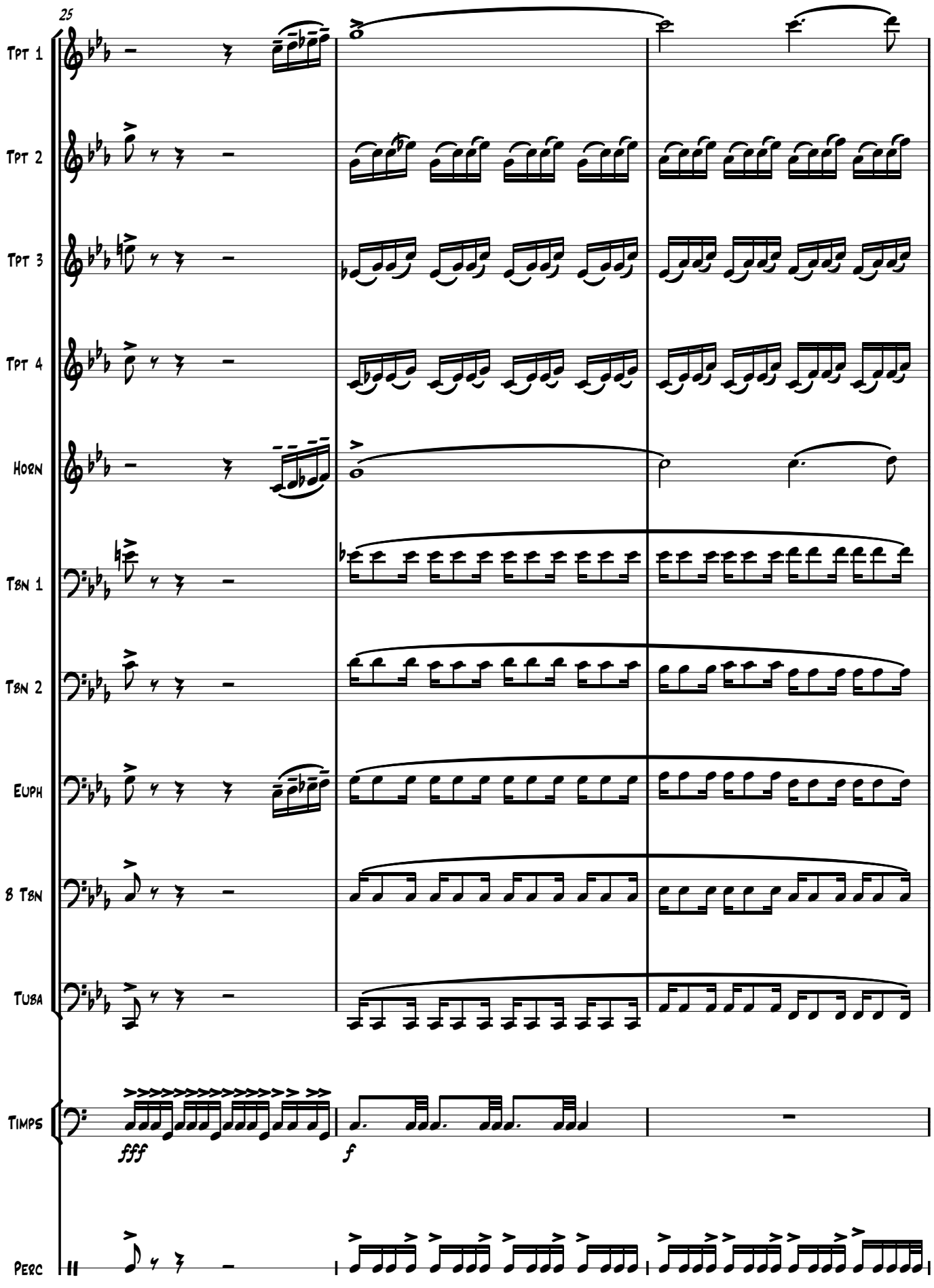

6
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
p
mf
tr

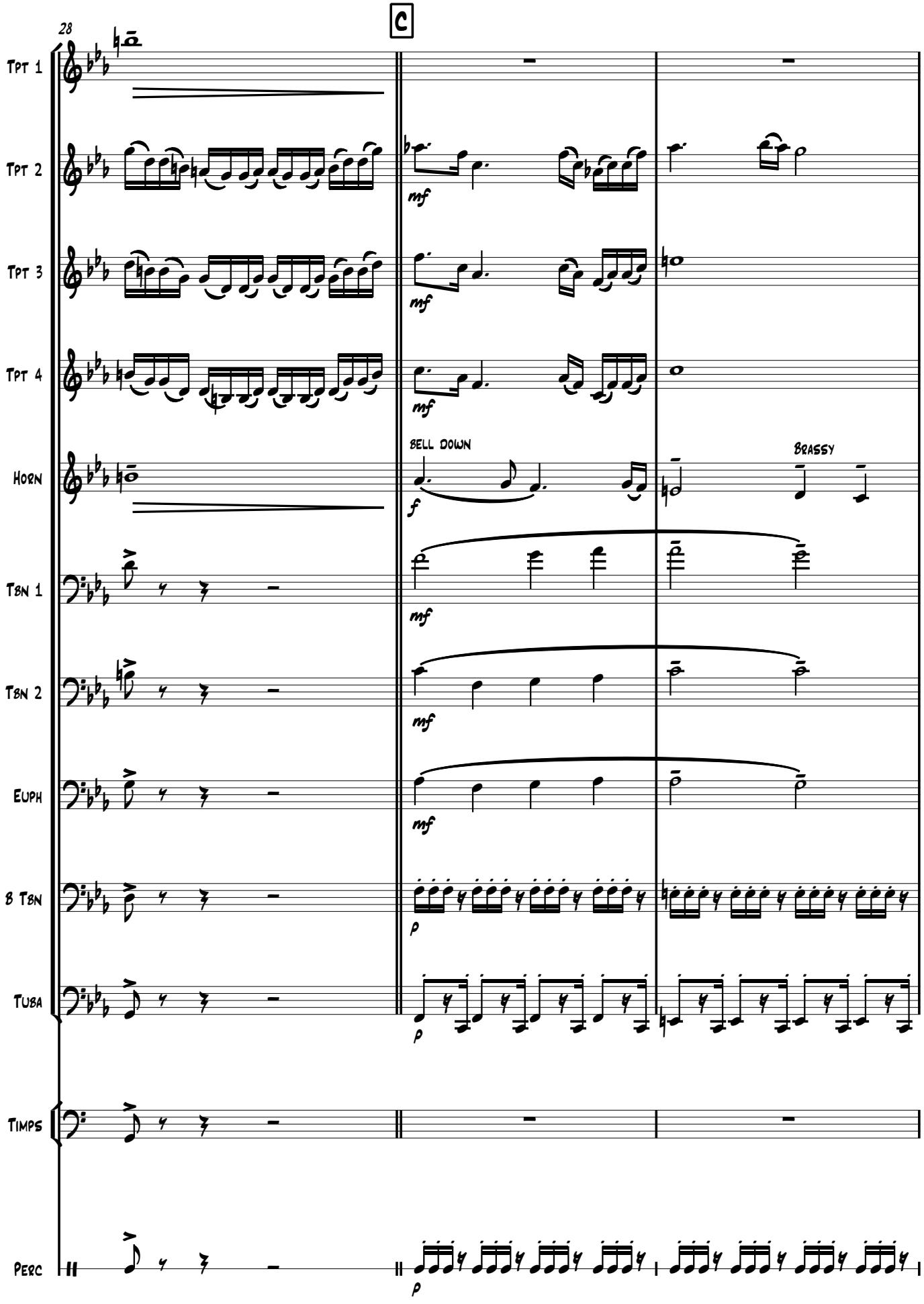

12
A
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
OPEN
mf
ff
f
fp
(tr)
tr

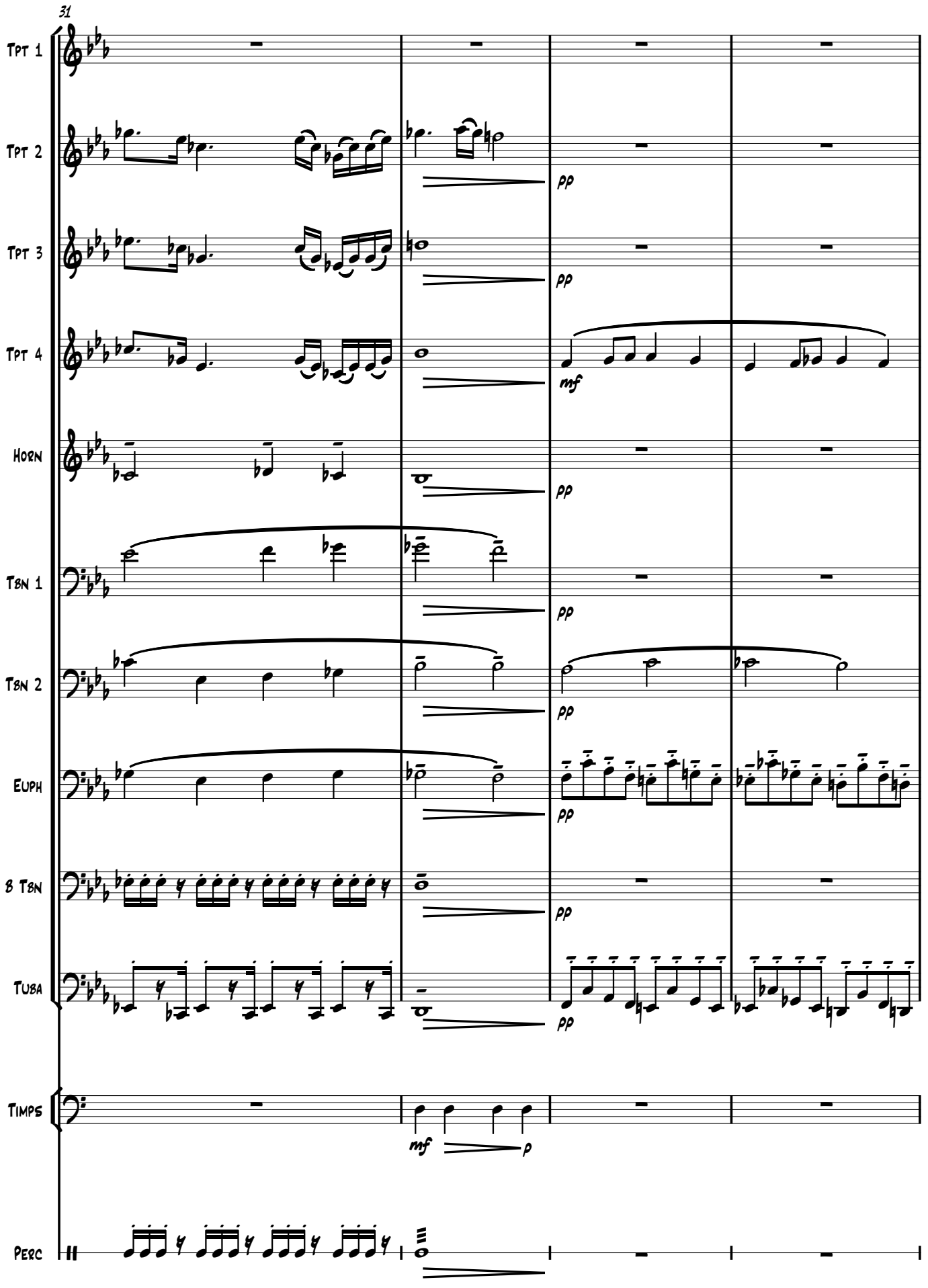

16
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
f

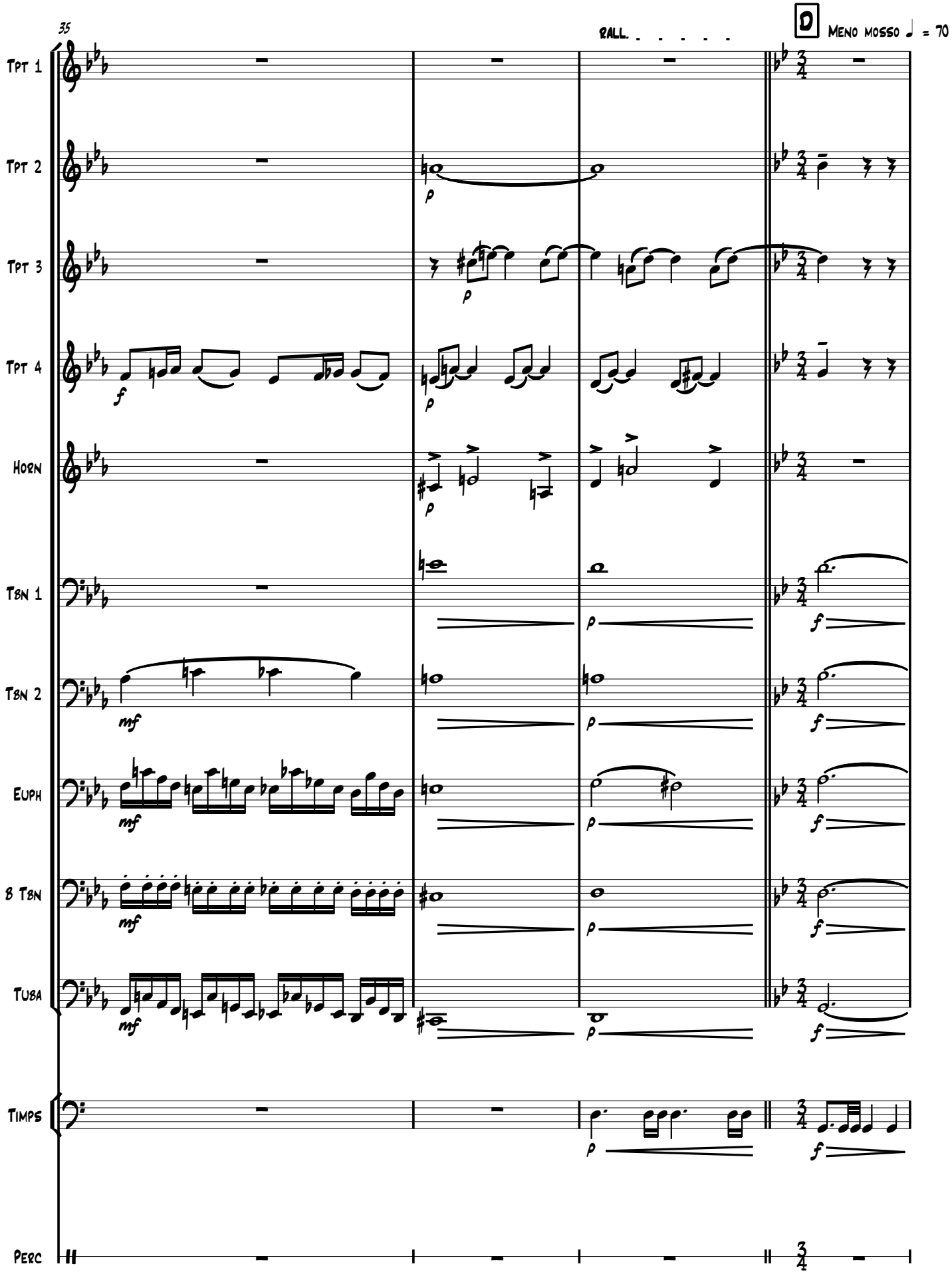

21
B
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
BELL UP
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
f
fff

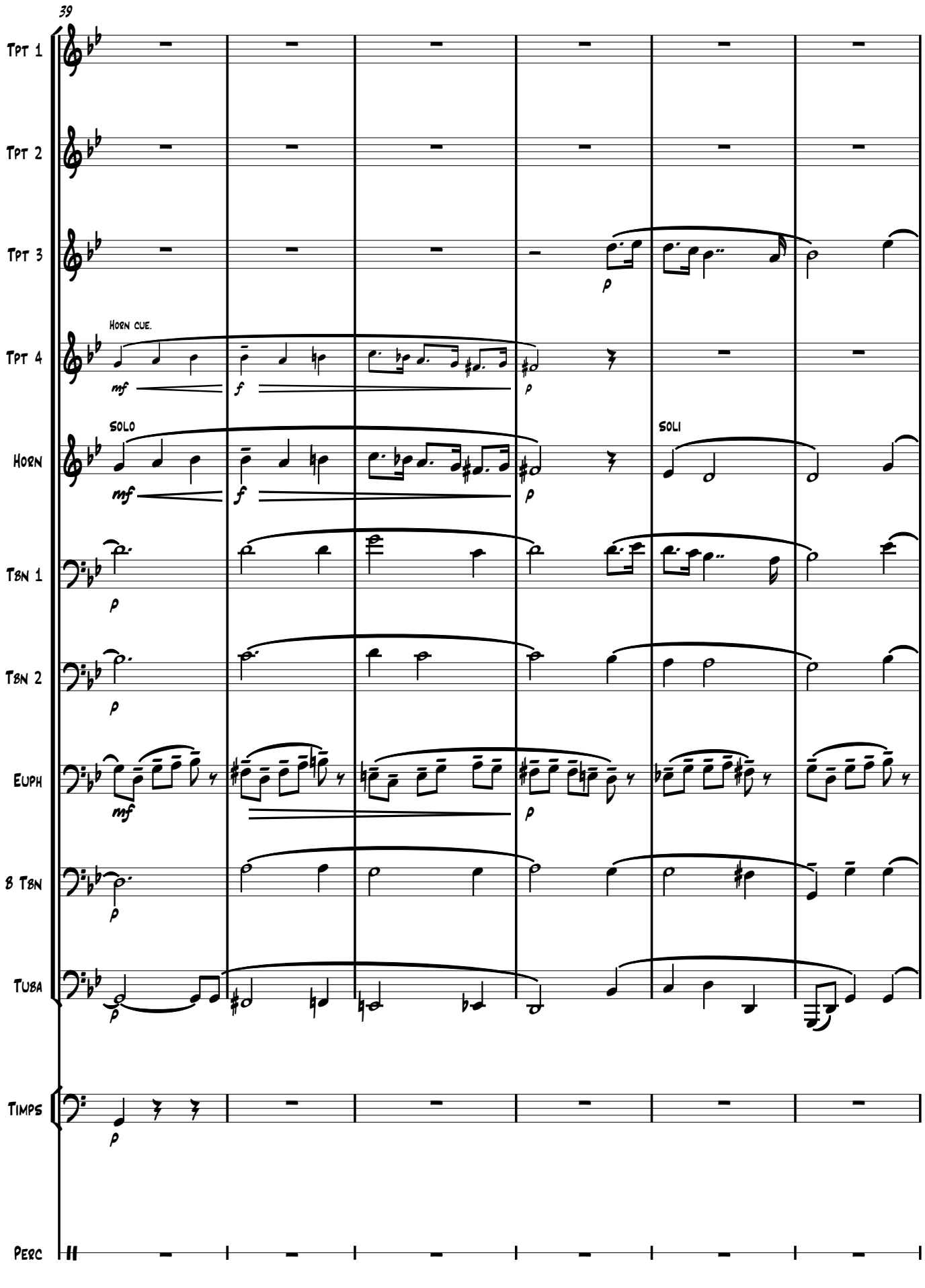

23
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

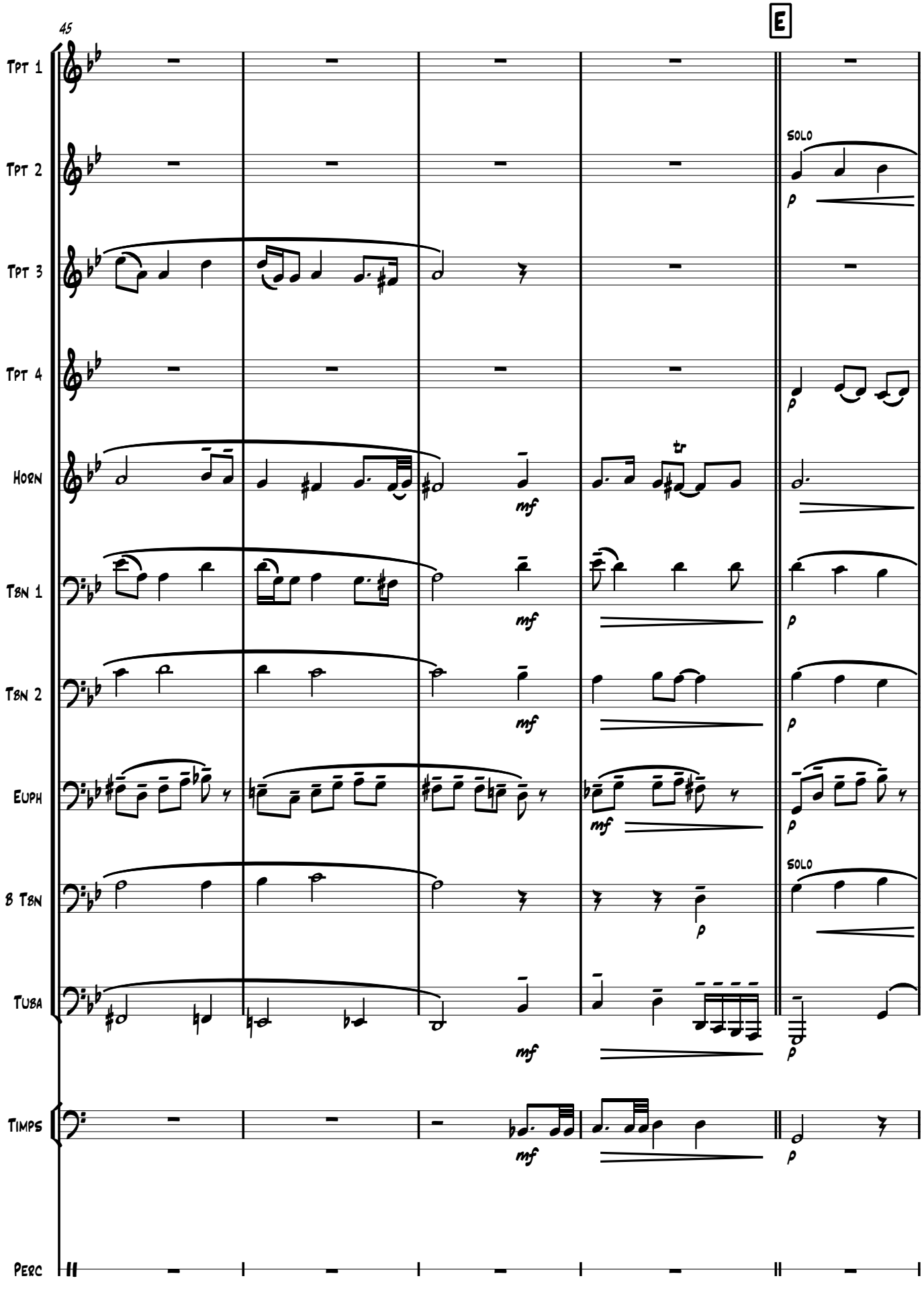

25
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
fff
f
Perc

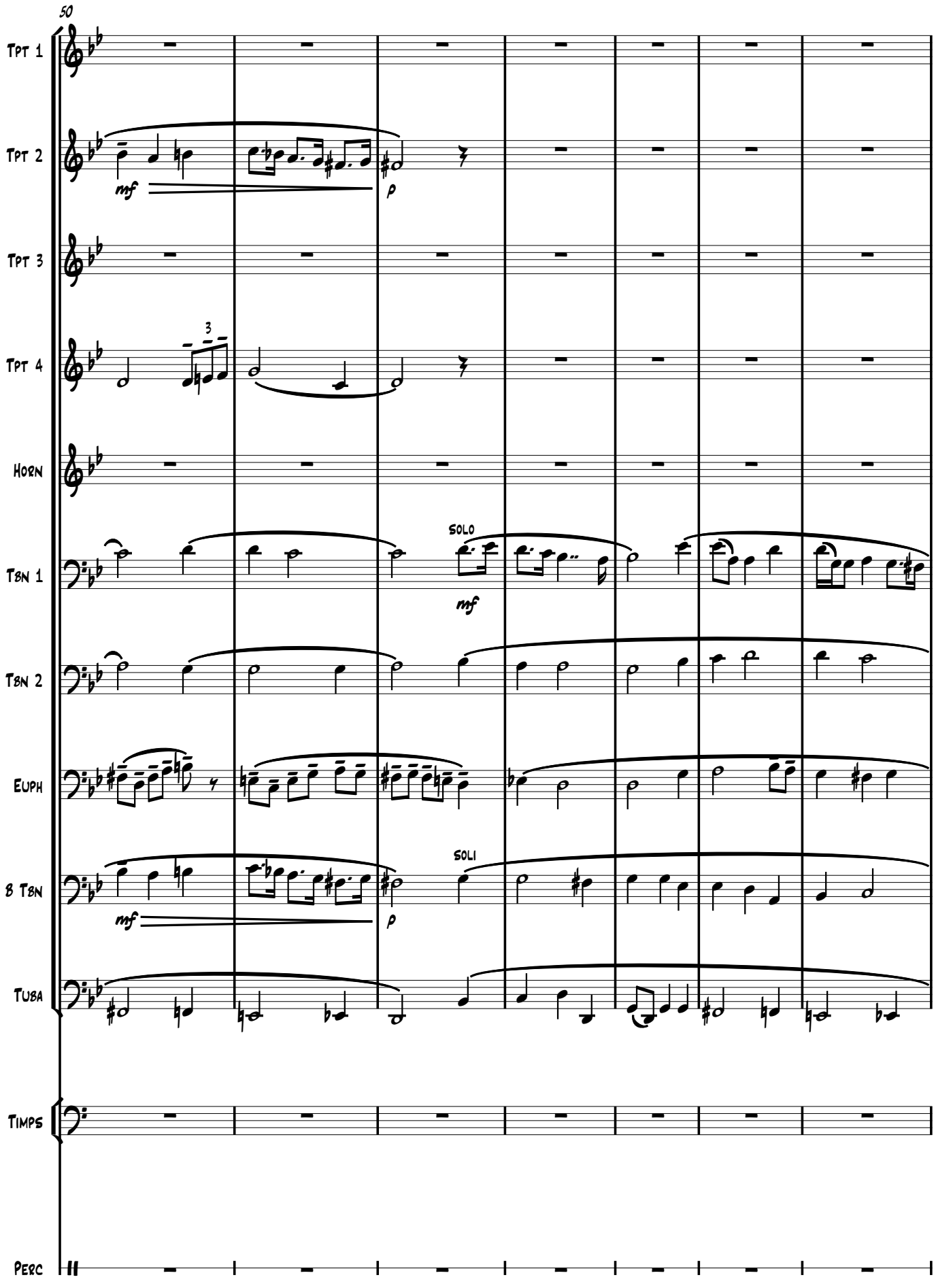

C
28
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
mf
f
p
BELL DOWN
BRASSY

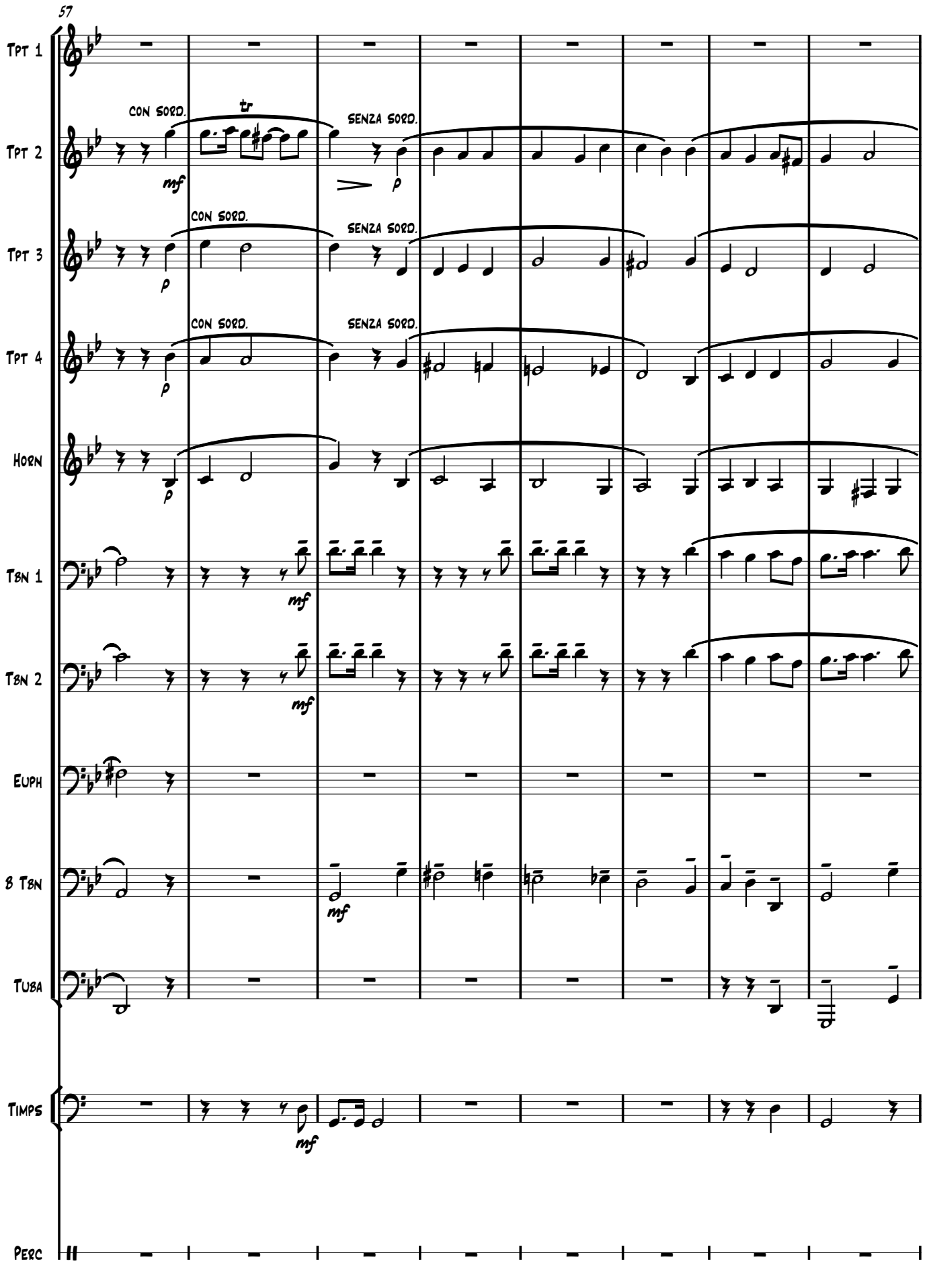

31
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
pp
mf
p

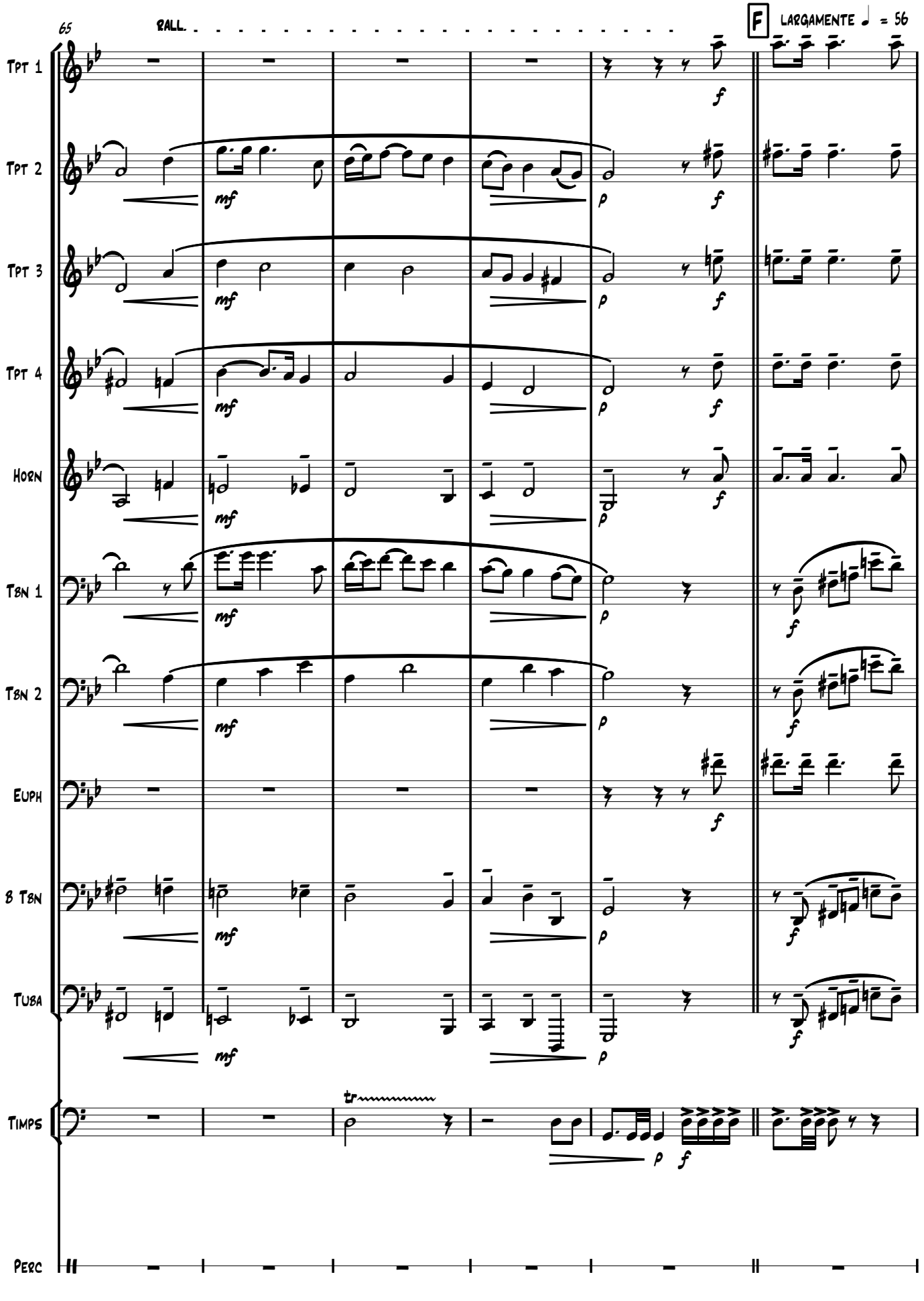

35
RALL.
D
Meno mosso ♩ = 70
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

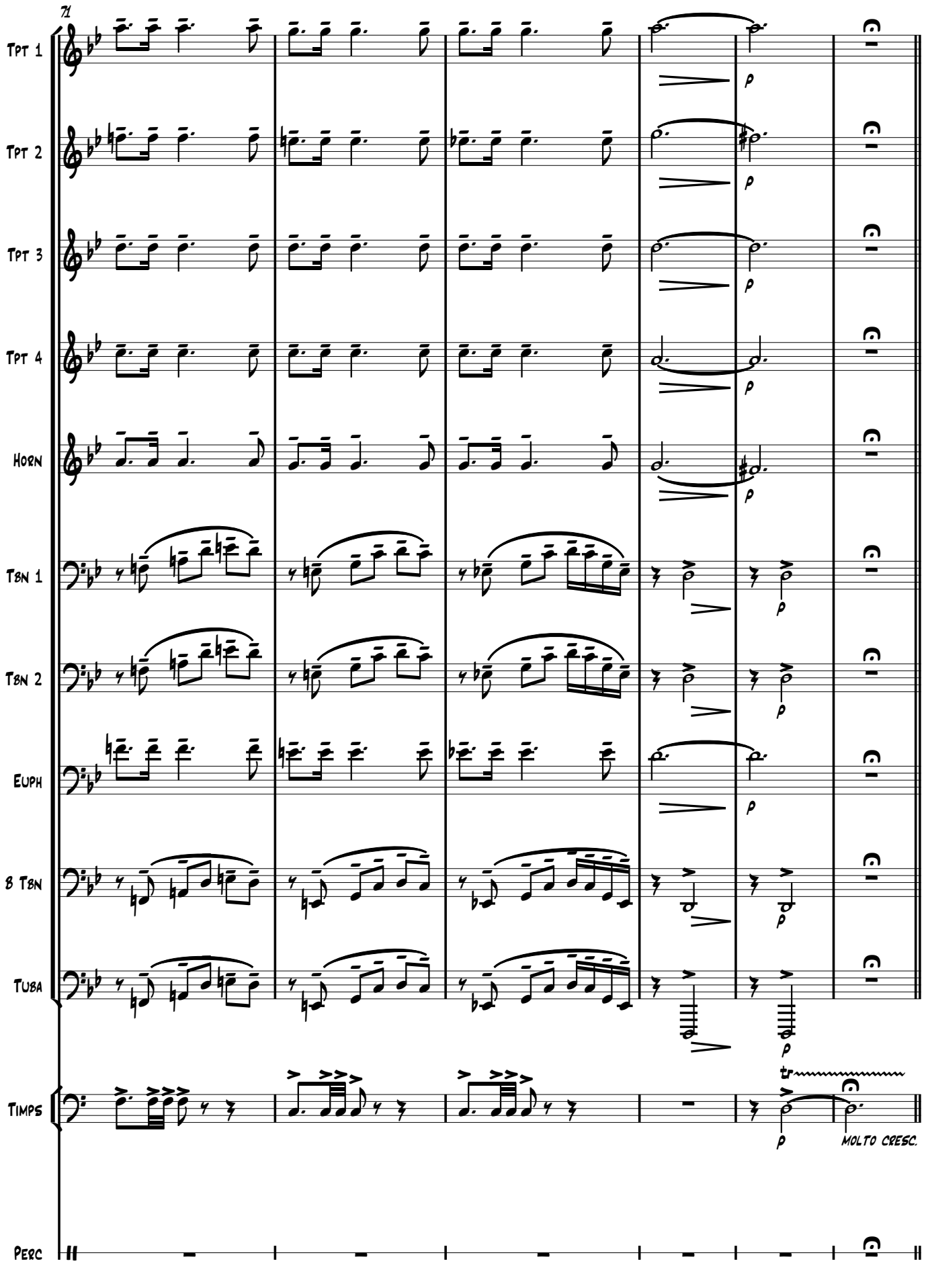

39
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn cue.
mf
f
p
Horn
SOLO
SOLI
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

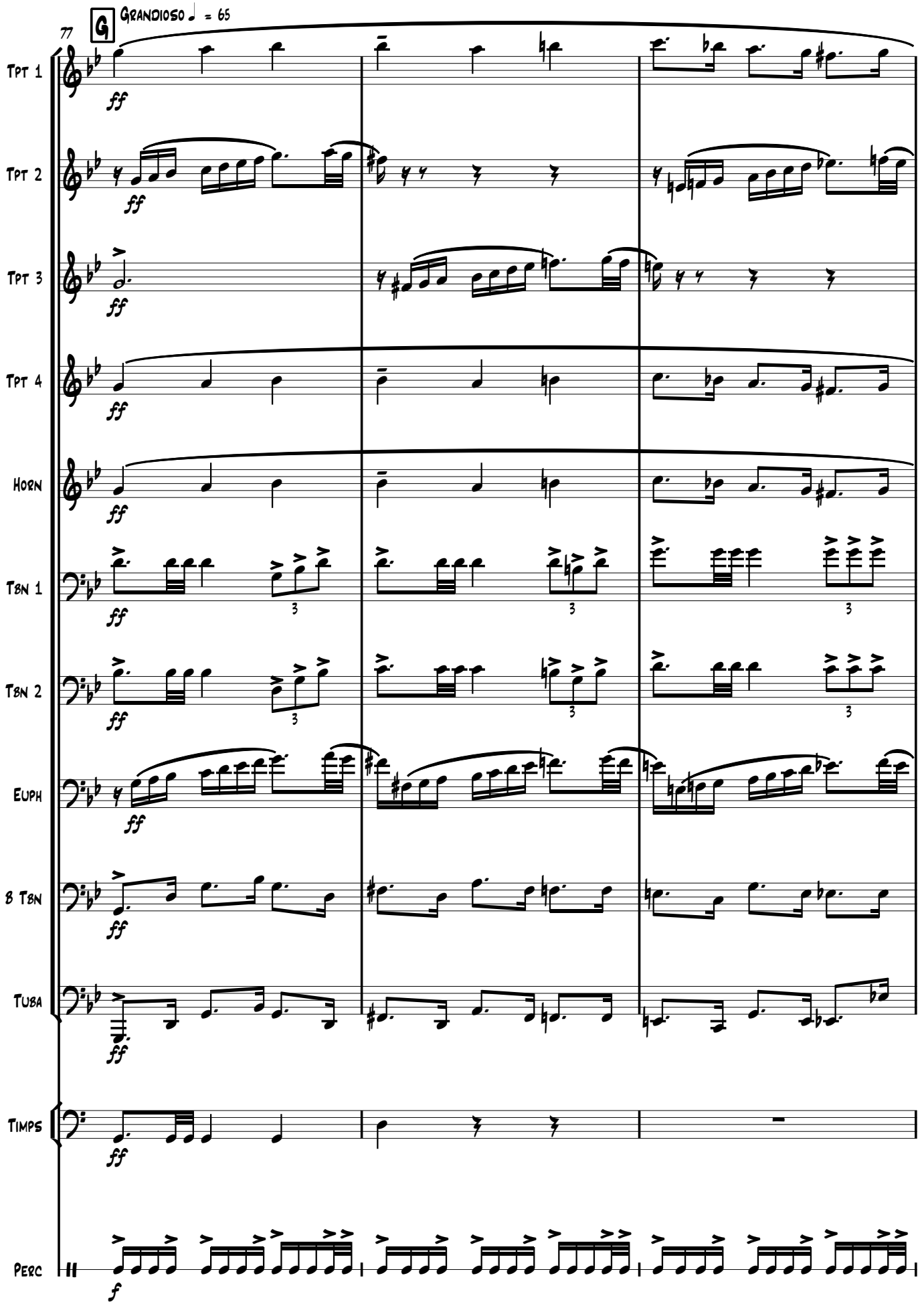

45
E
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
SOLO
SOLO
tr
mf
p

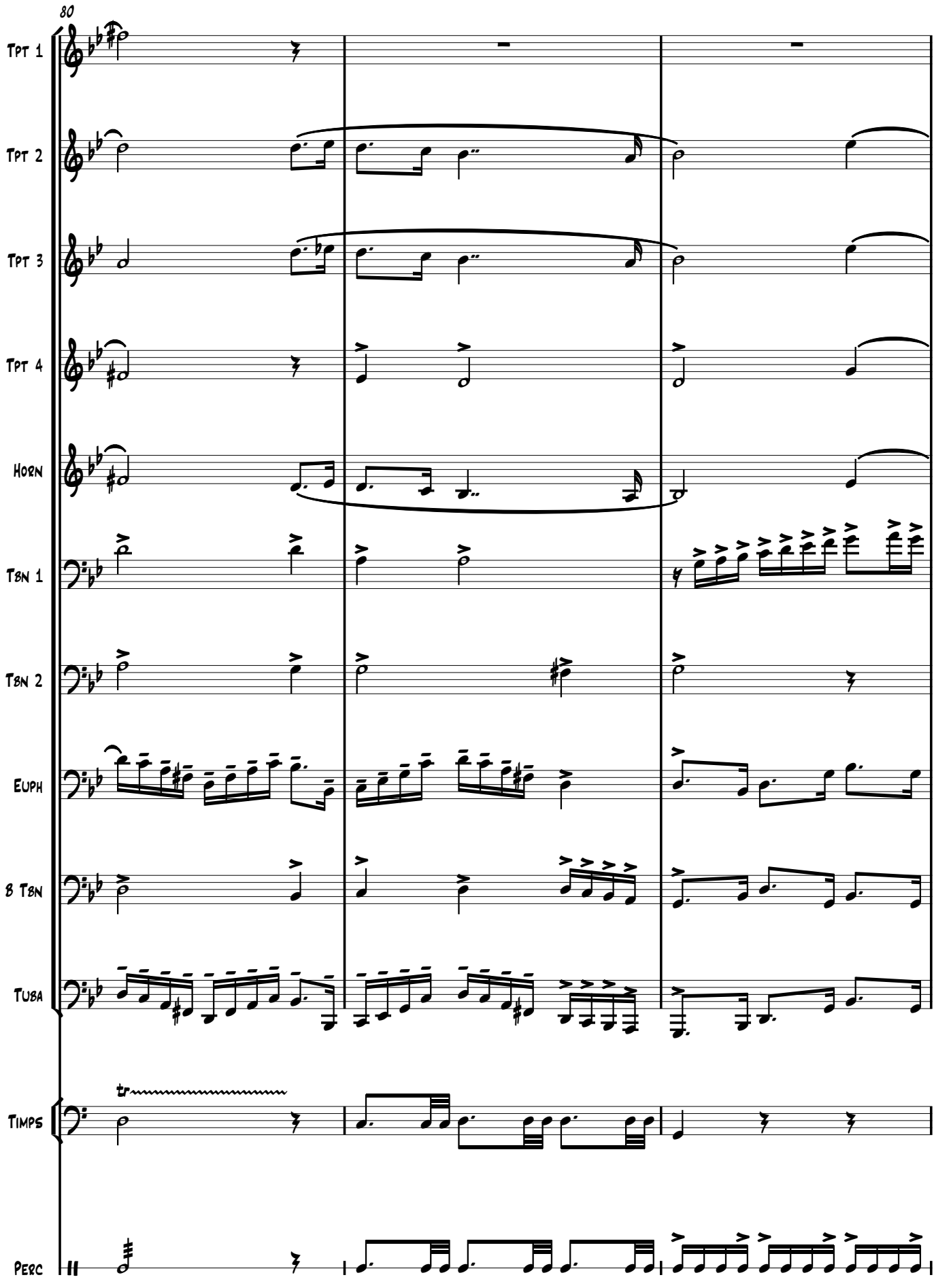

50
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
mf
p
3
SOLO
mf
SOLI
mf
p

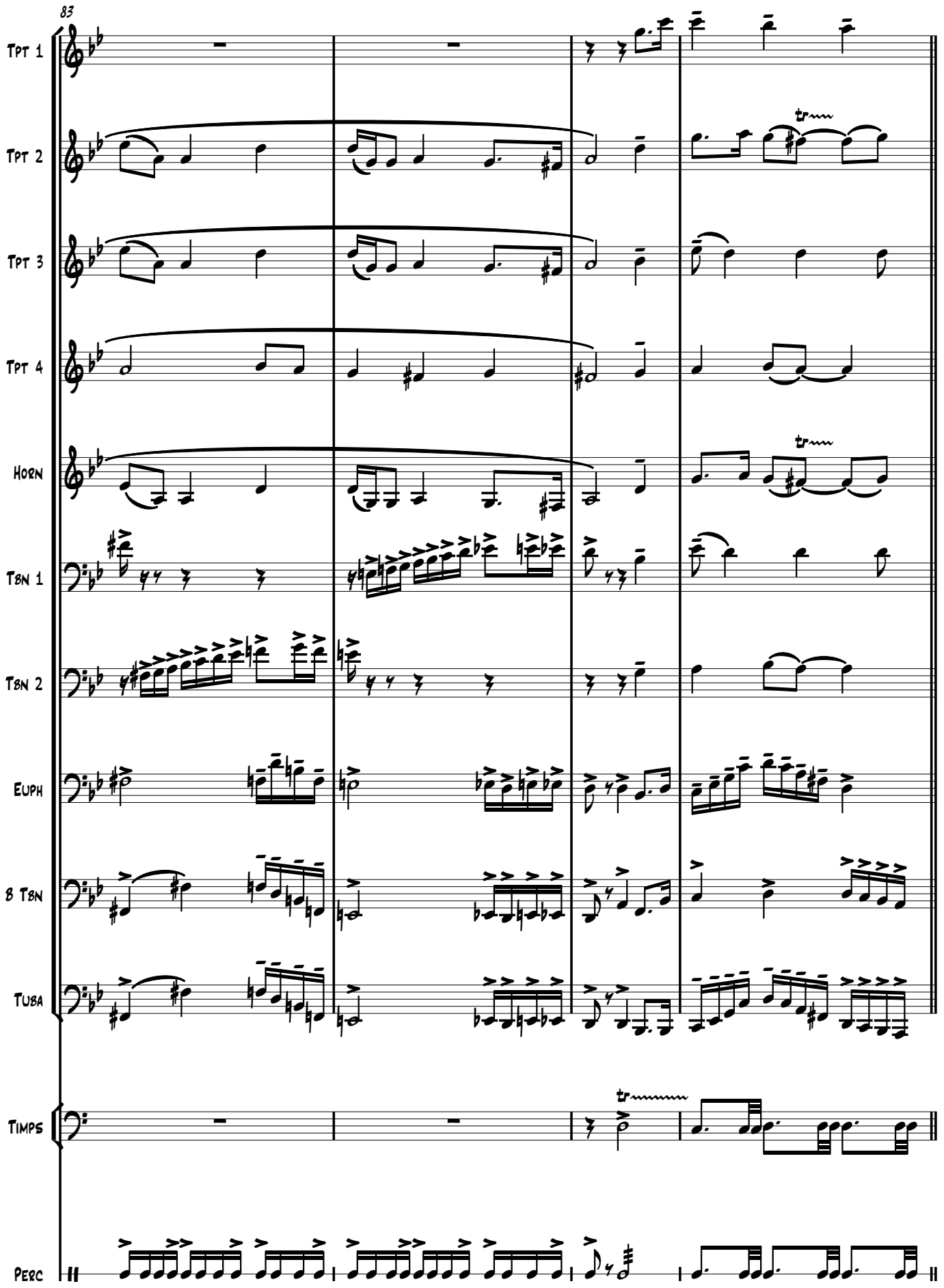

57
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
CON SORD.
SENZA SORD.
tr
mf
p

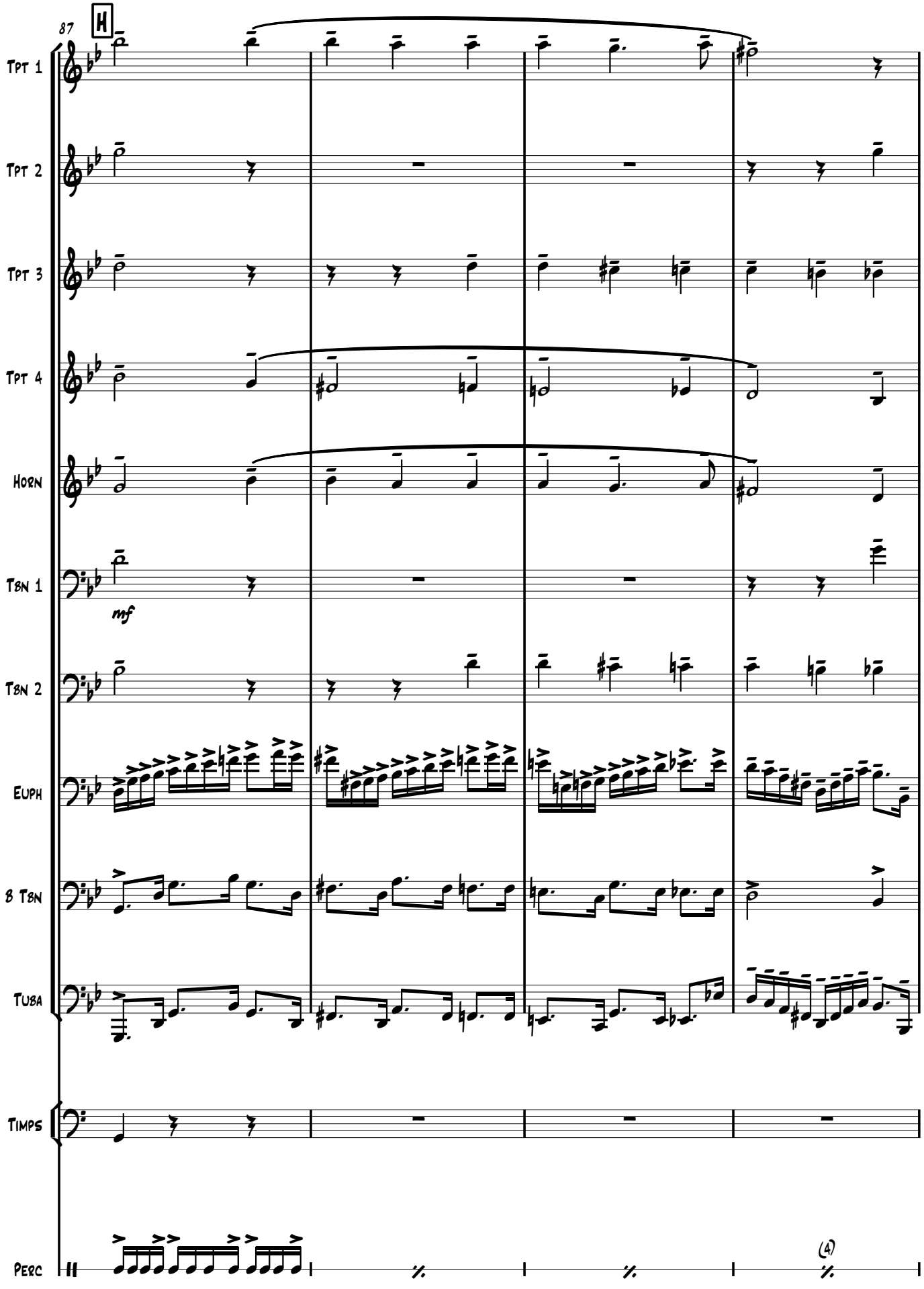

65
RALL.
F
LARGAMENTE ♩ = 56
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
mf
p
f
tr

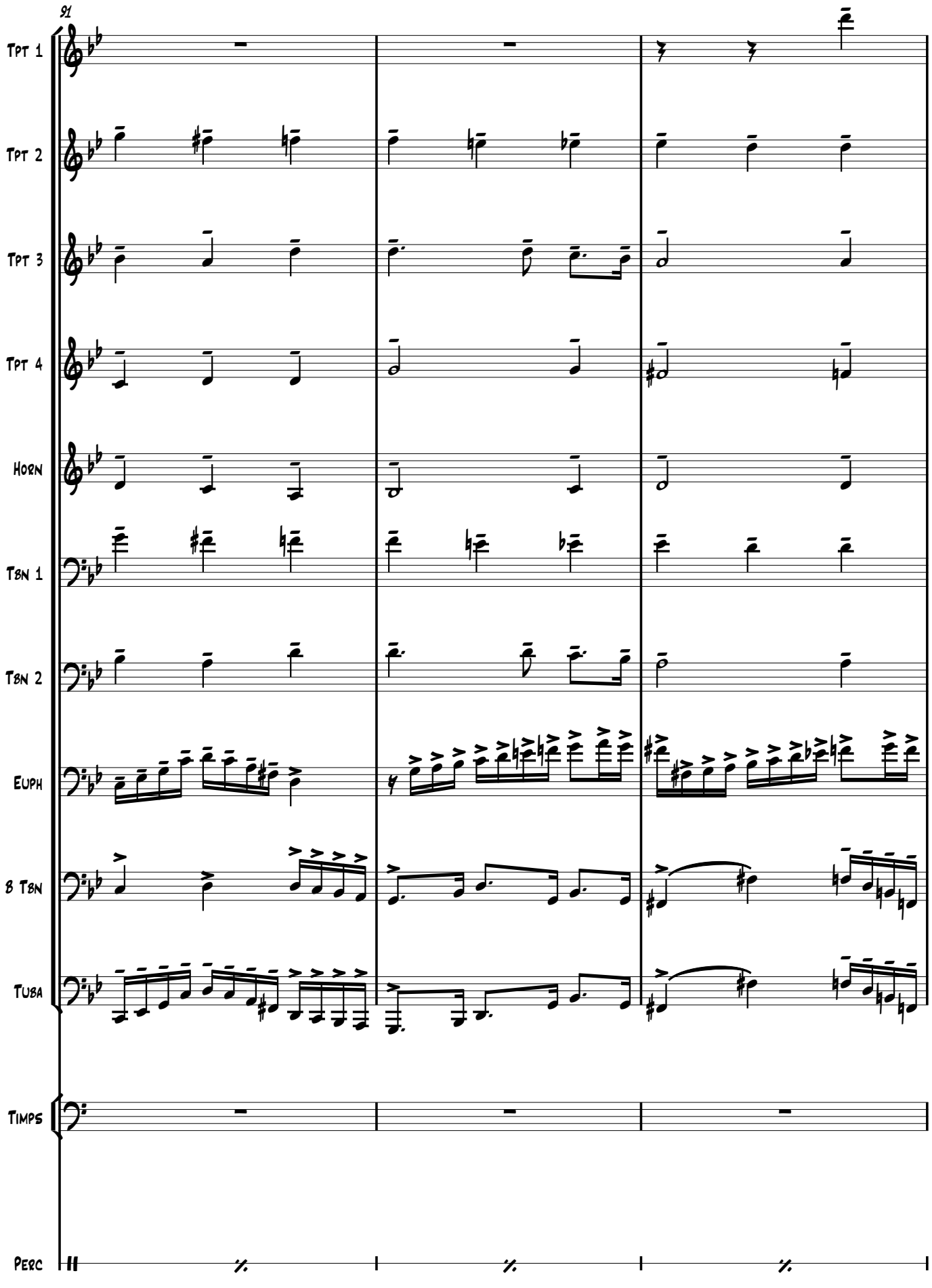

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
p
tr
molto cresc.

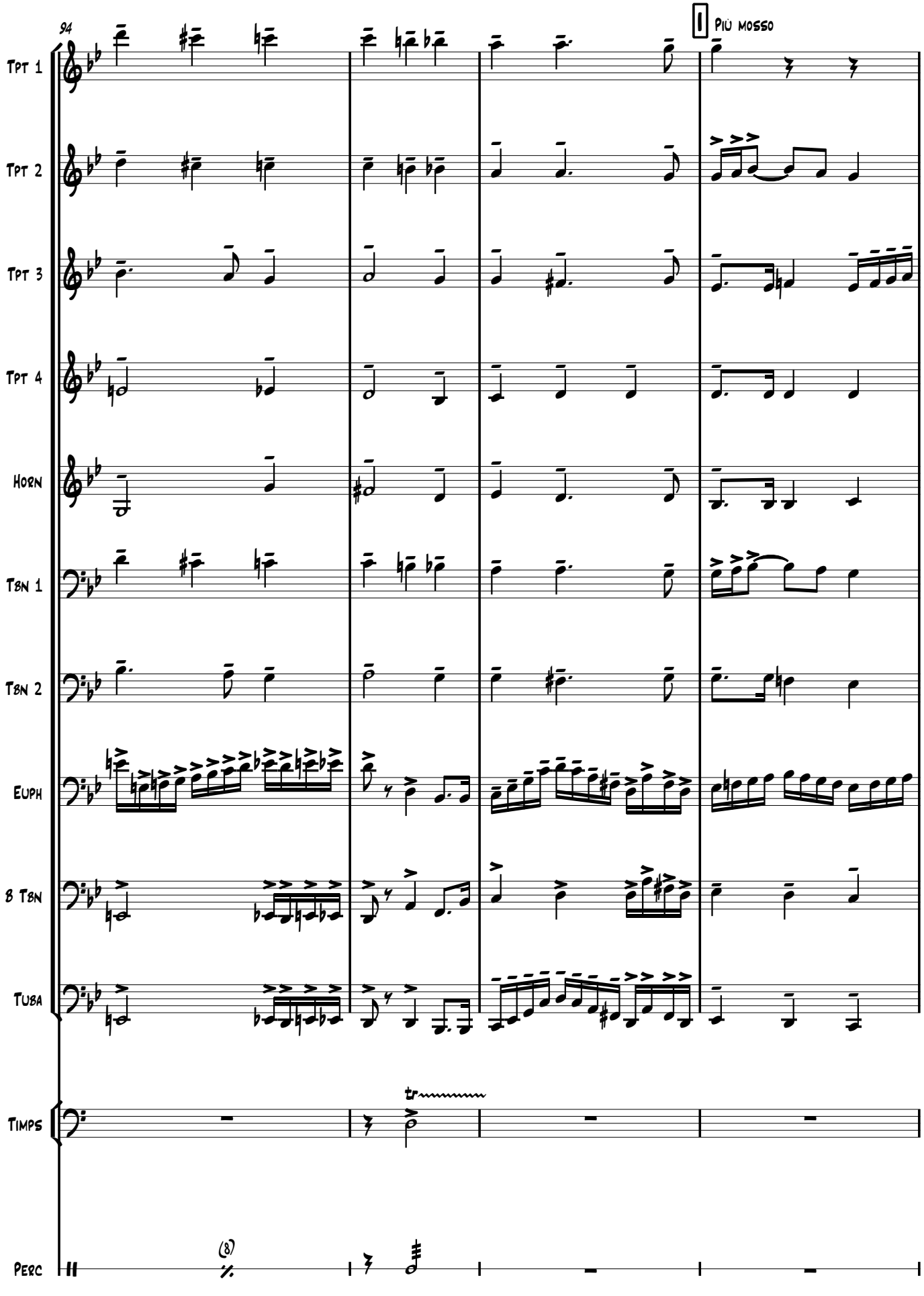

77
G
Grandioso ♩ = 65
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
ff
f

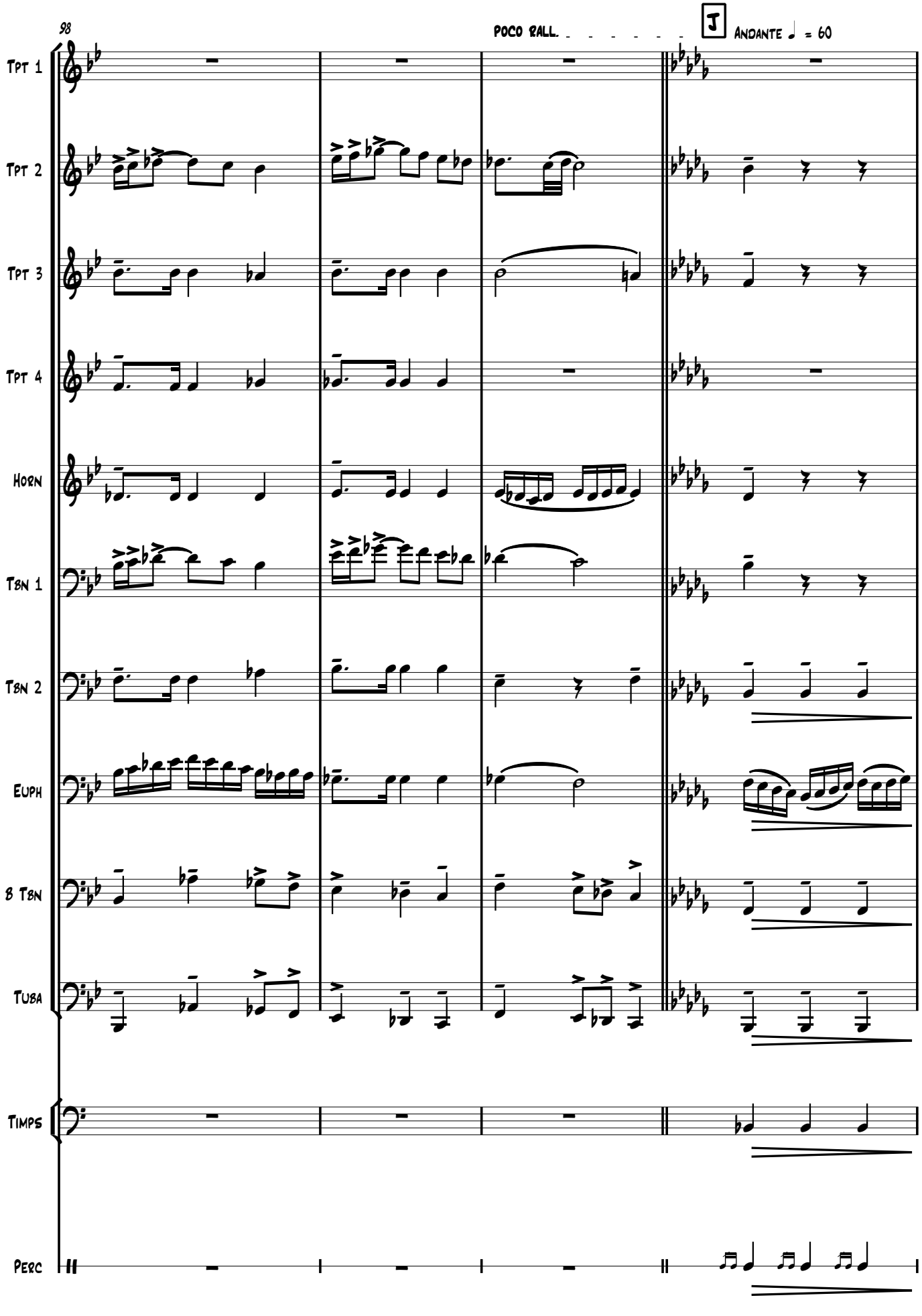

80
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

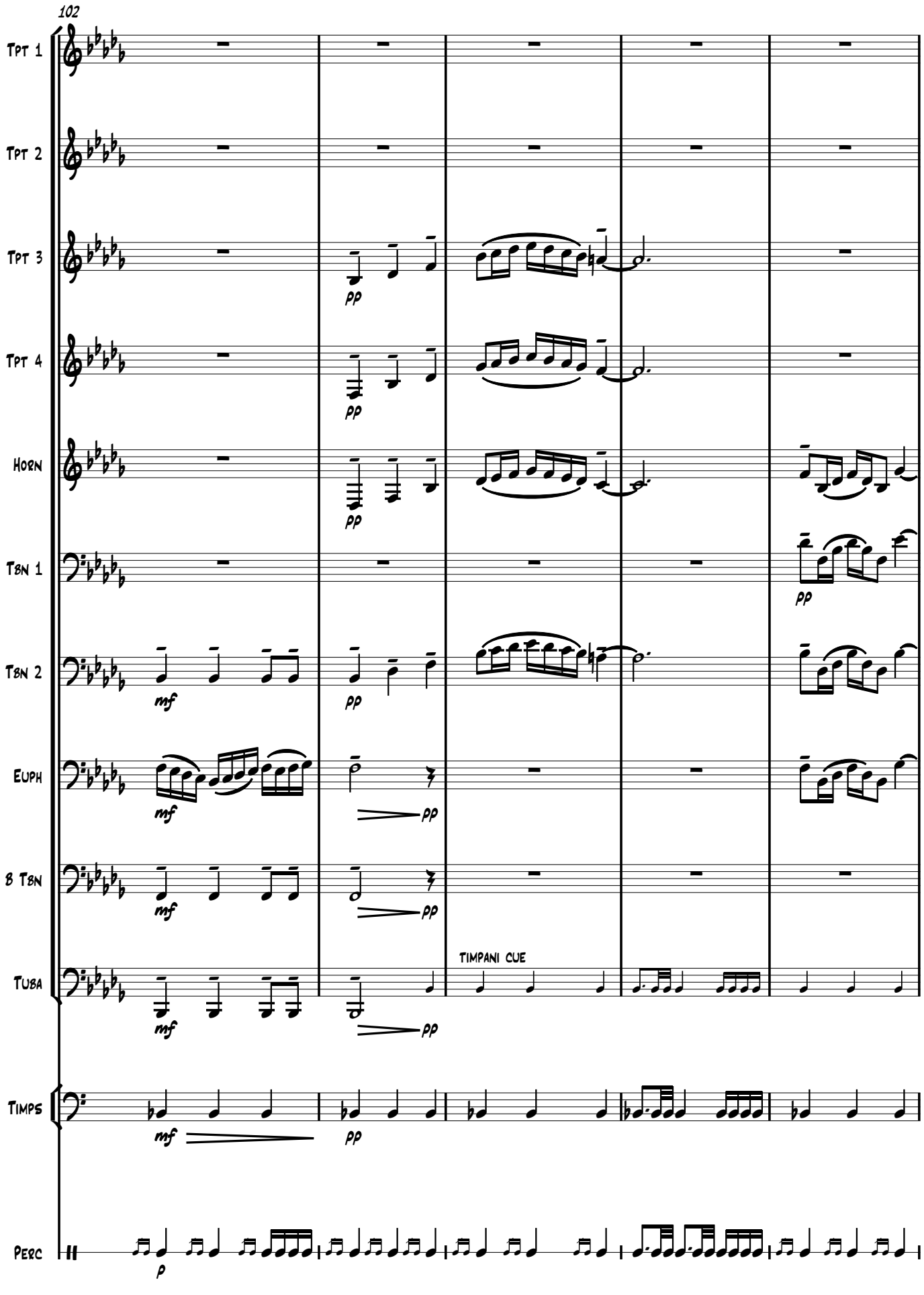

83
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

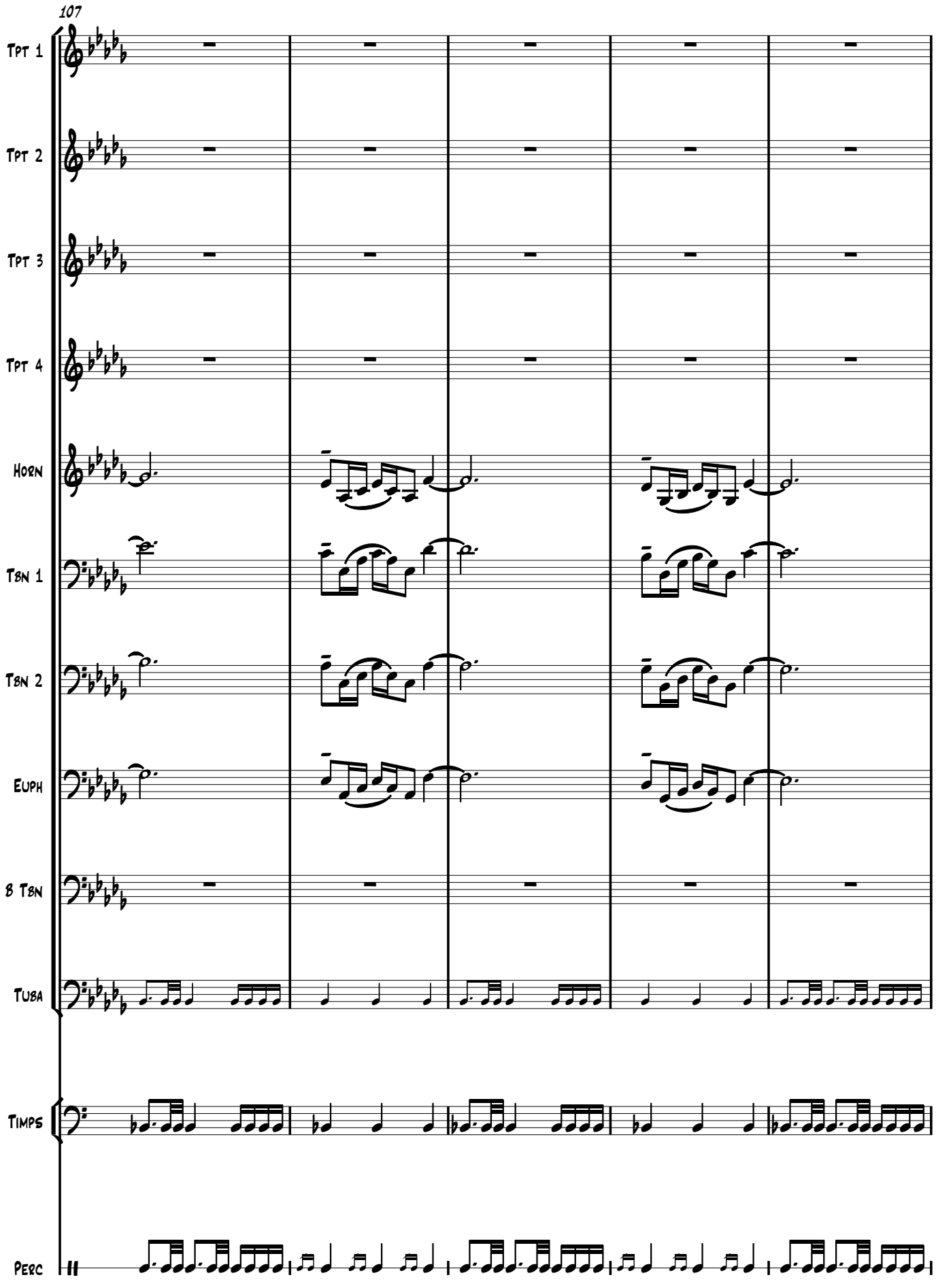

87
H
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
mf
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
(4)

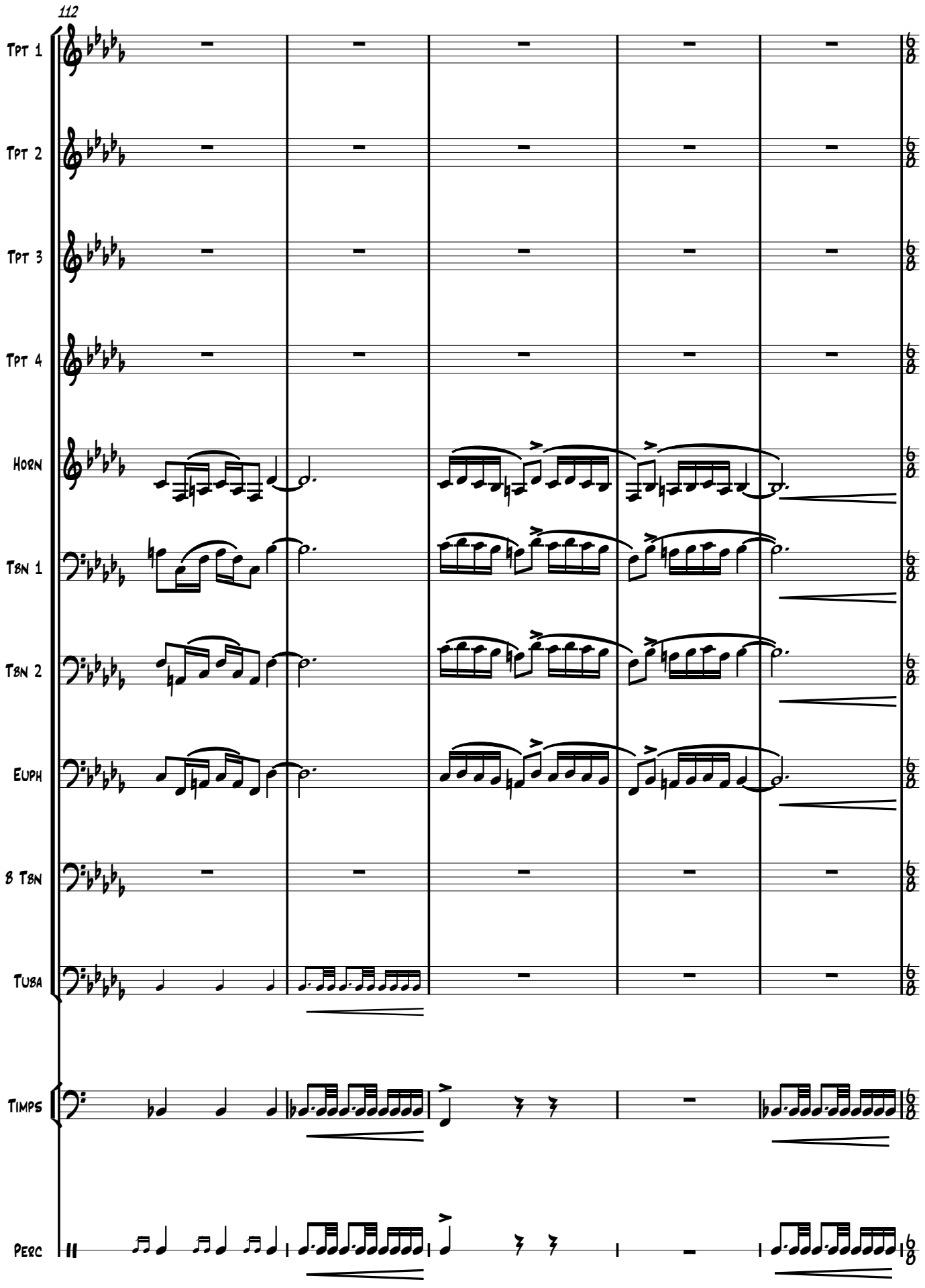

91
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

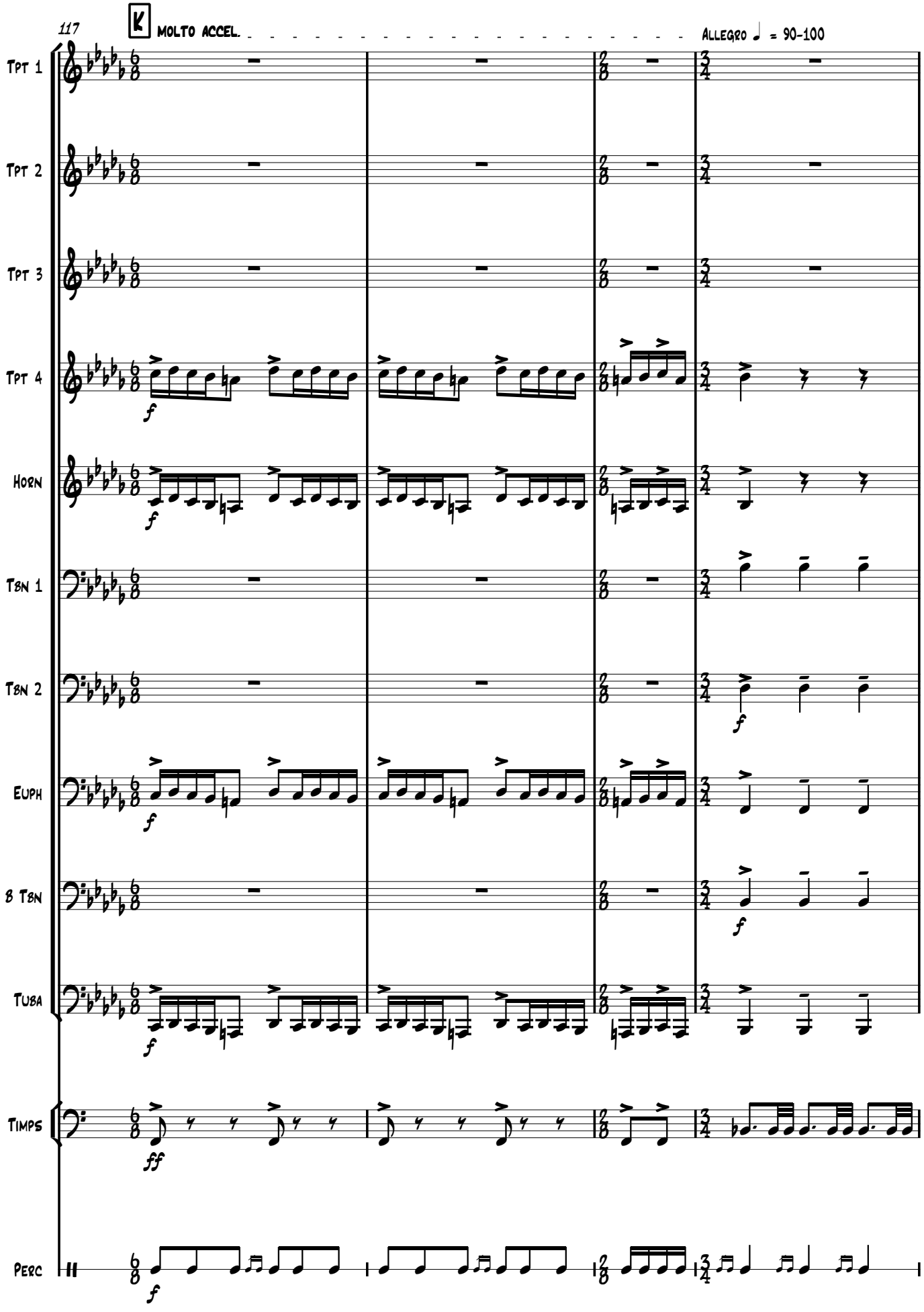

94
1
Più mosso
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
tr
Perc

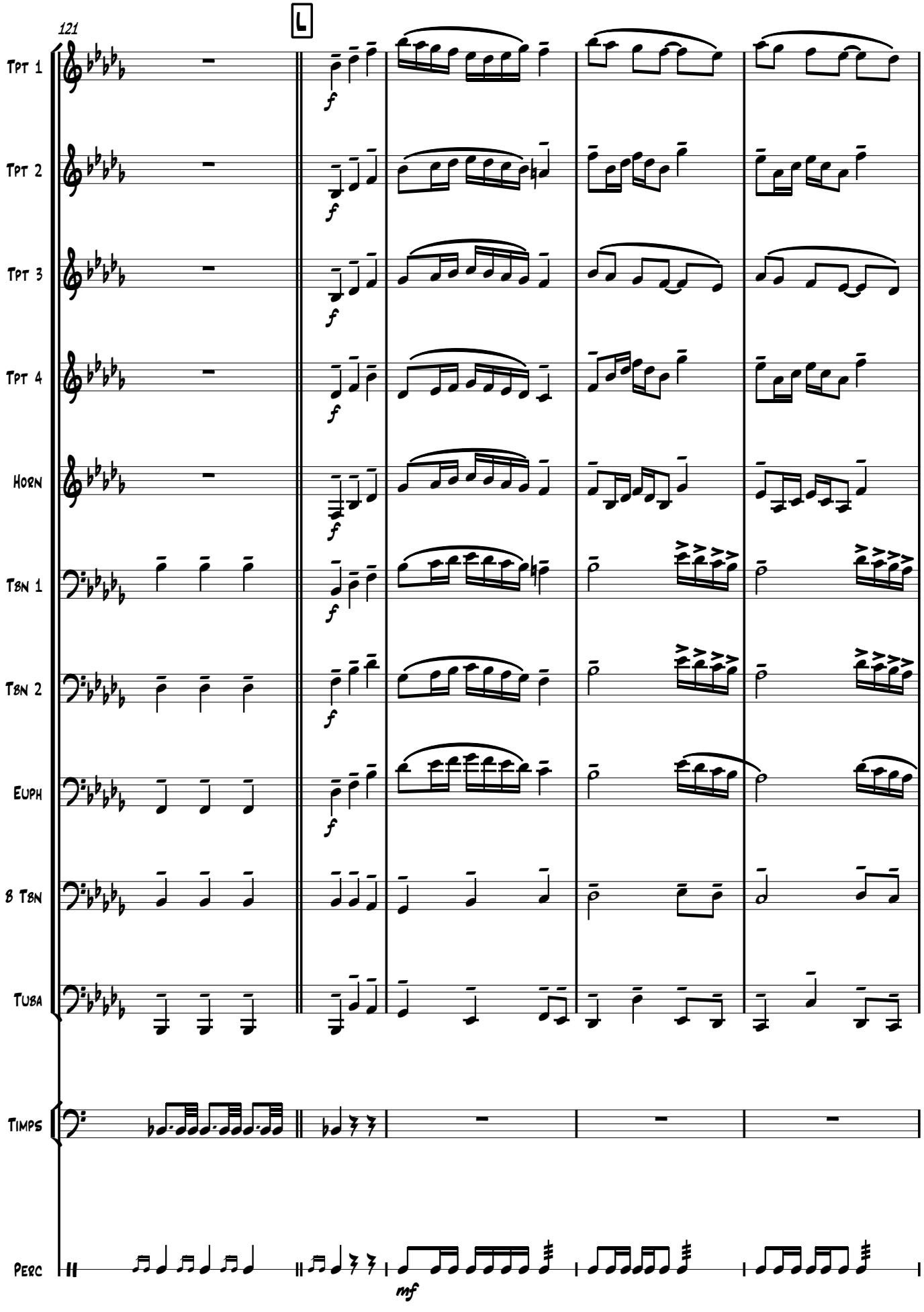

98
POCO RALL.
J
ANDANTE ♩ = 60
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

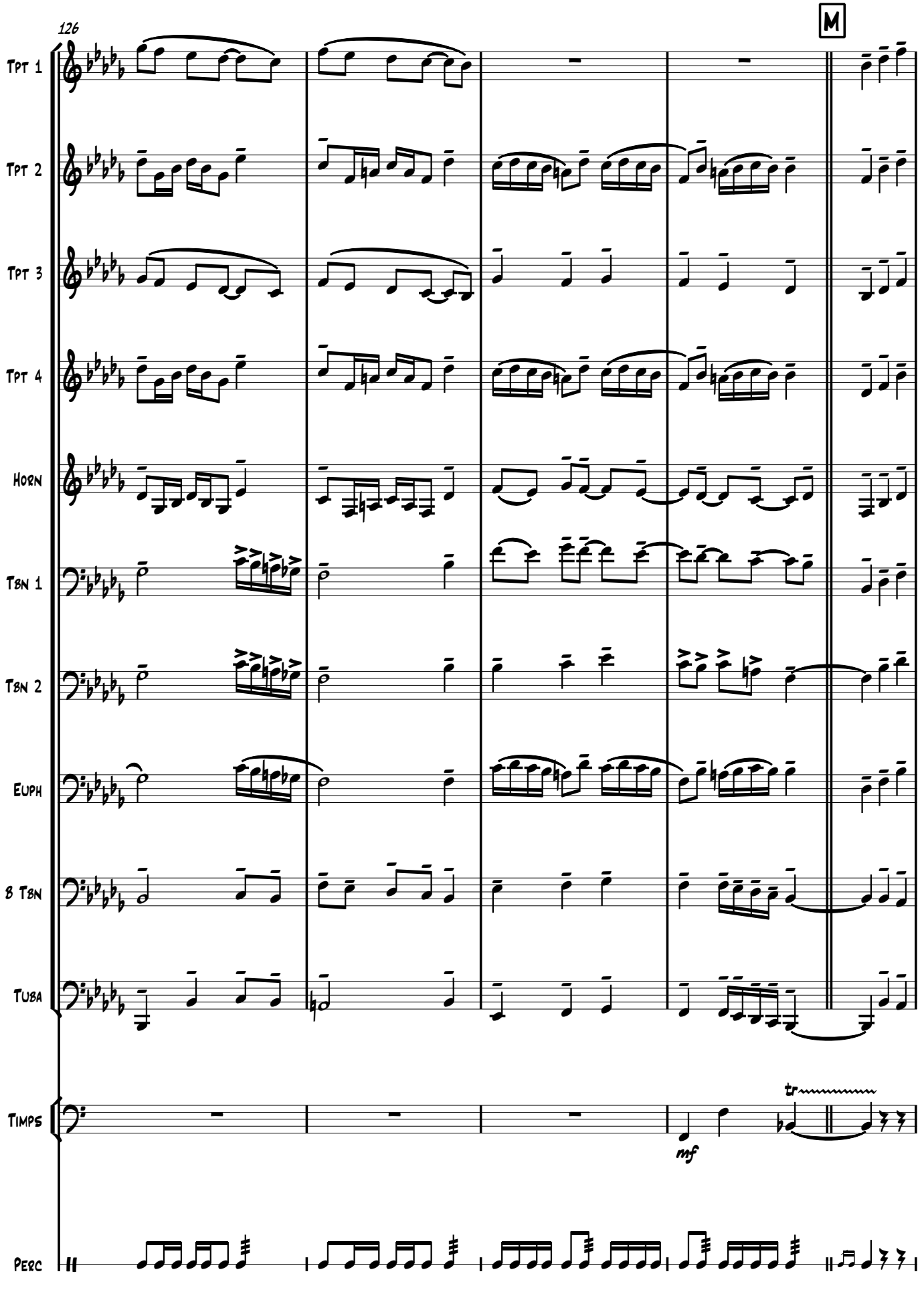

102
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
TIMPANI CUE
mf
pp
p

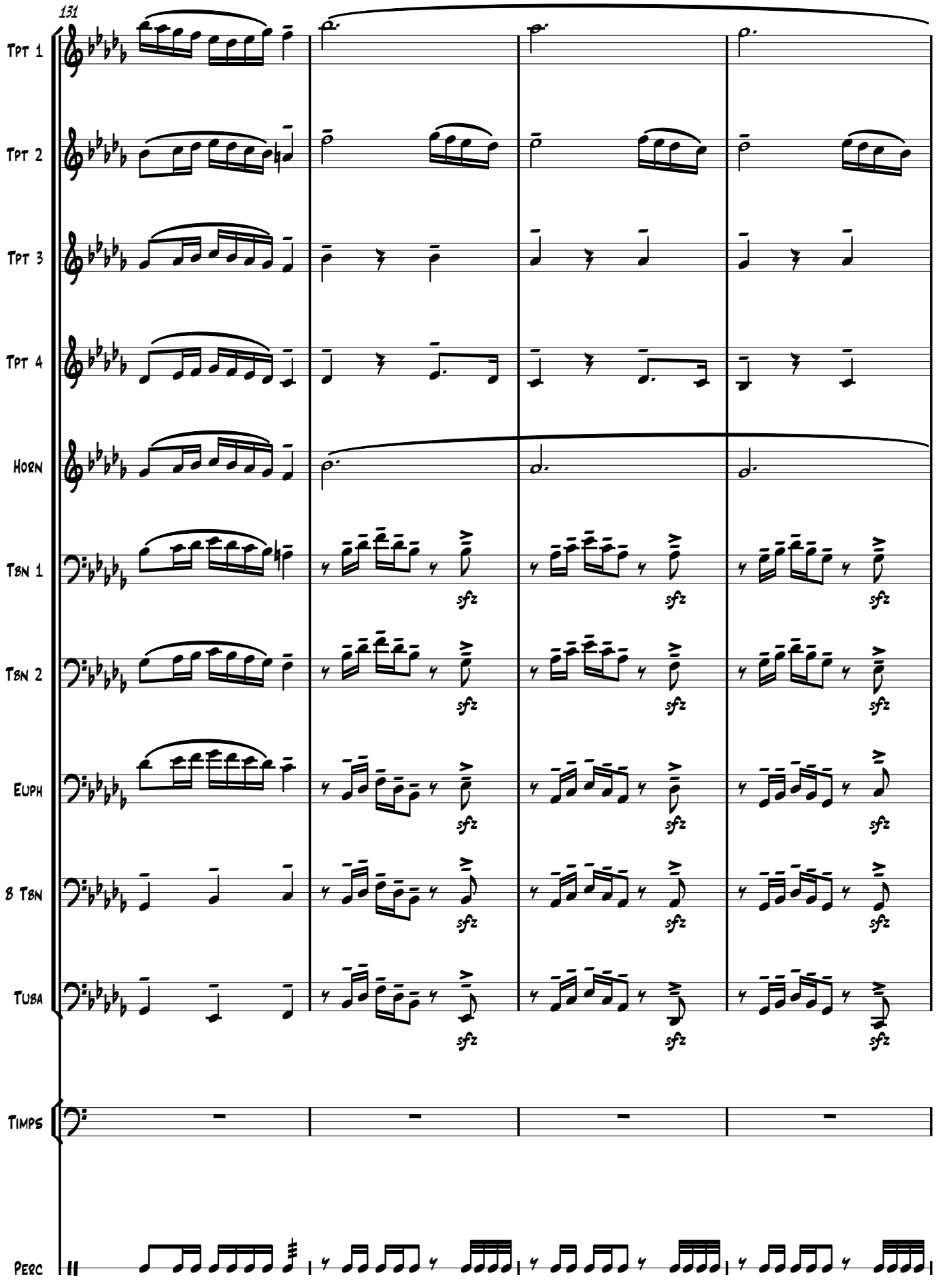

107
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

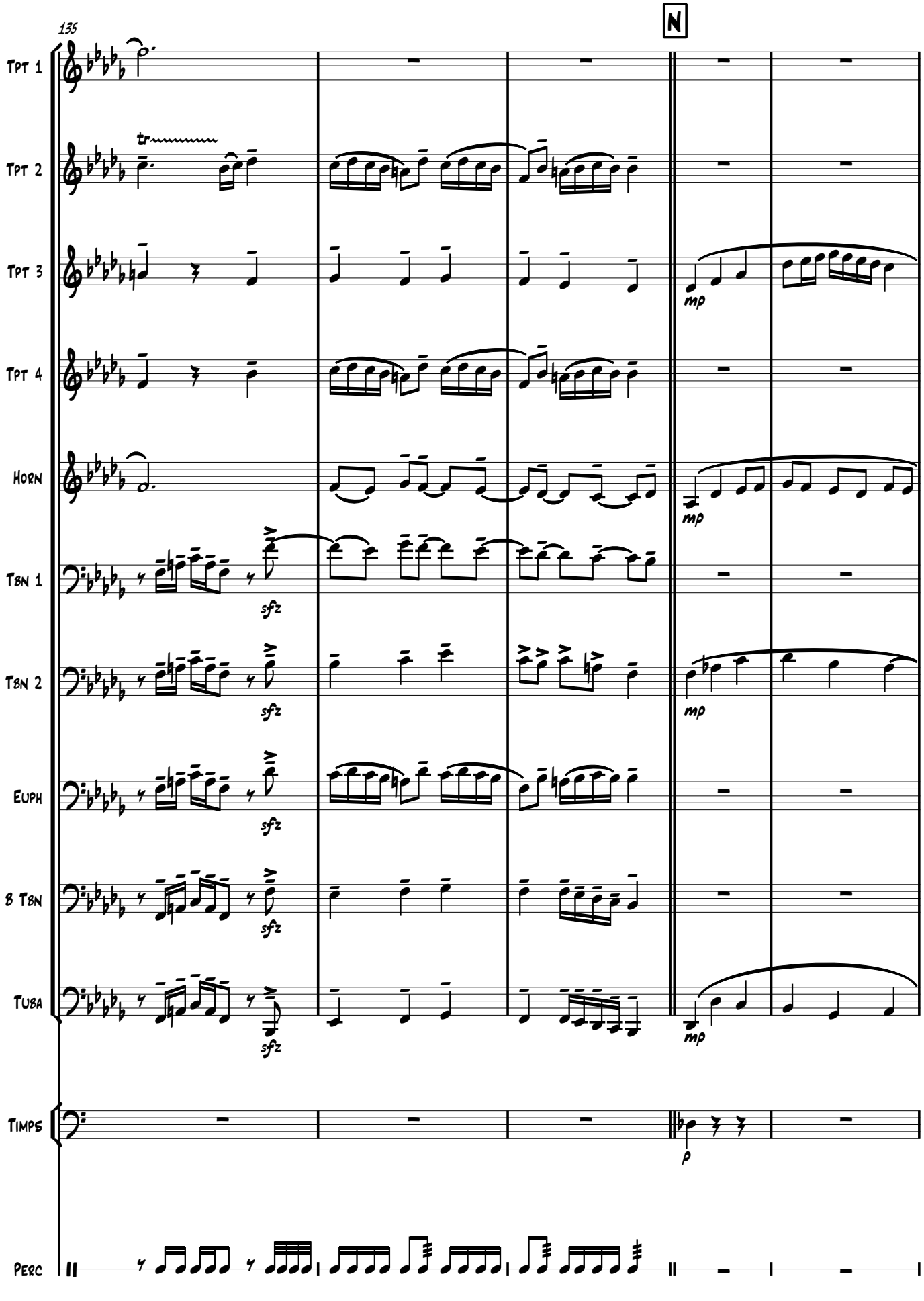

112
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

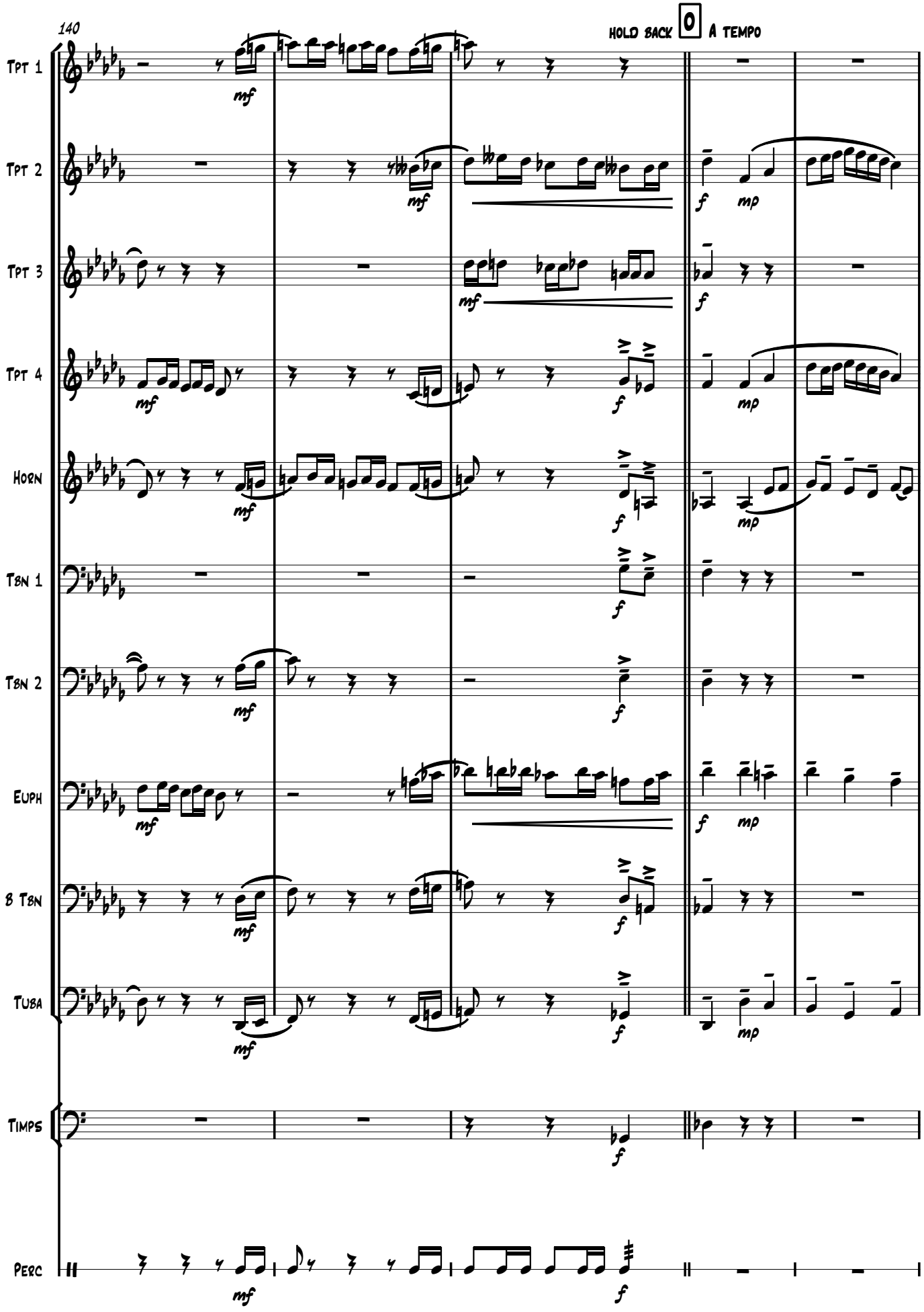

117
K
MOLTO ACCEL.
ALLEGRO ♩ = 90-100
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
f
ff

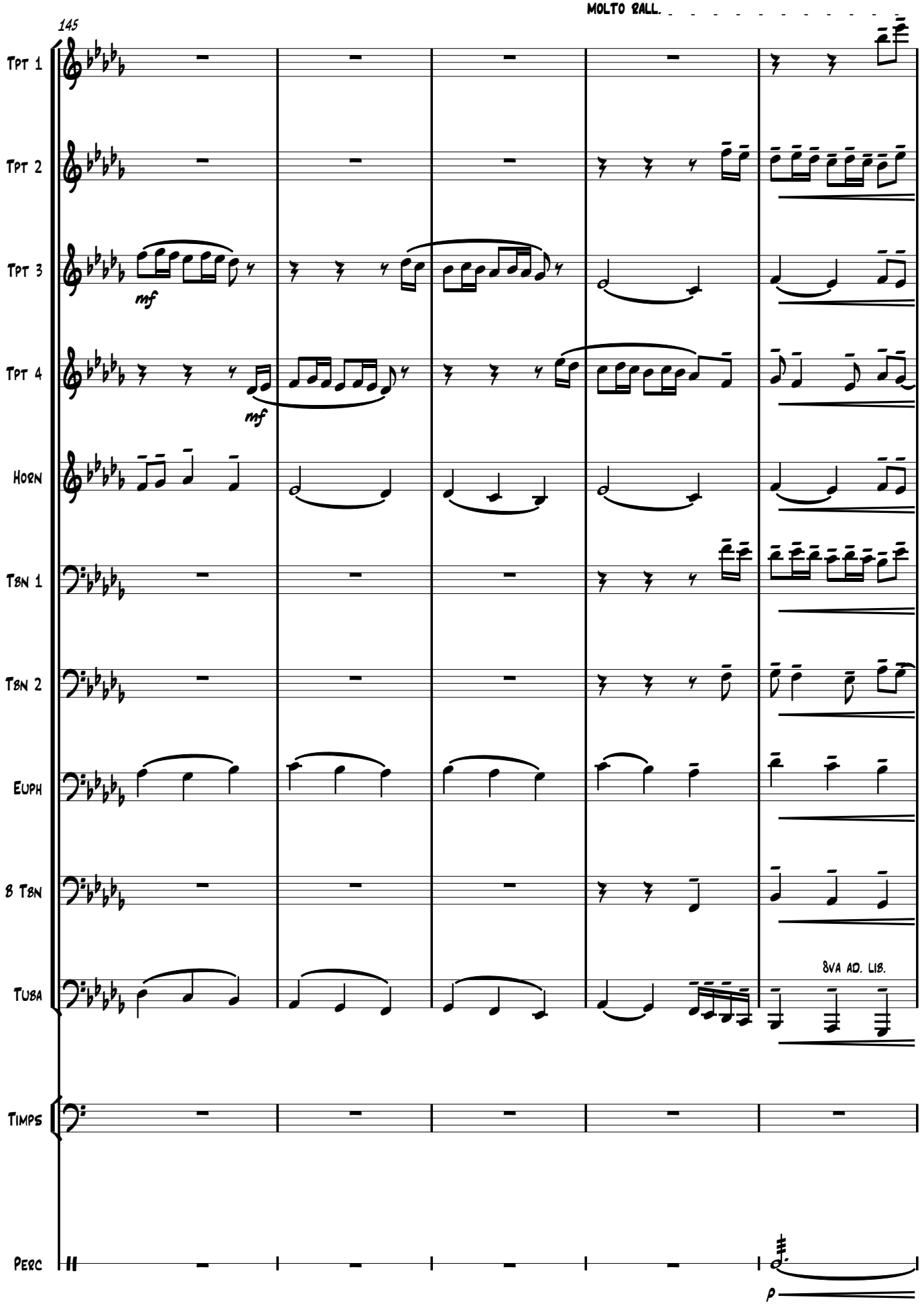

121
L
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
f
mf

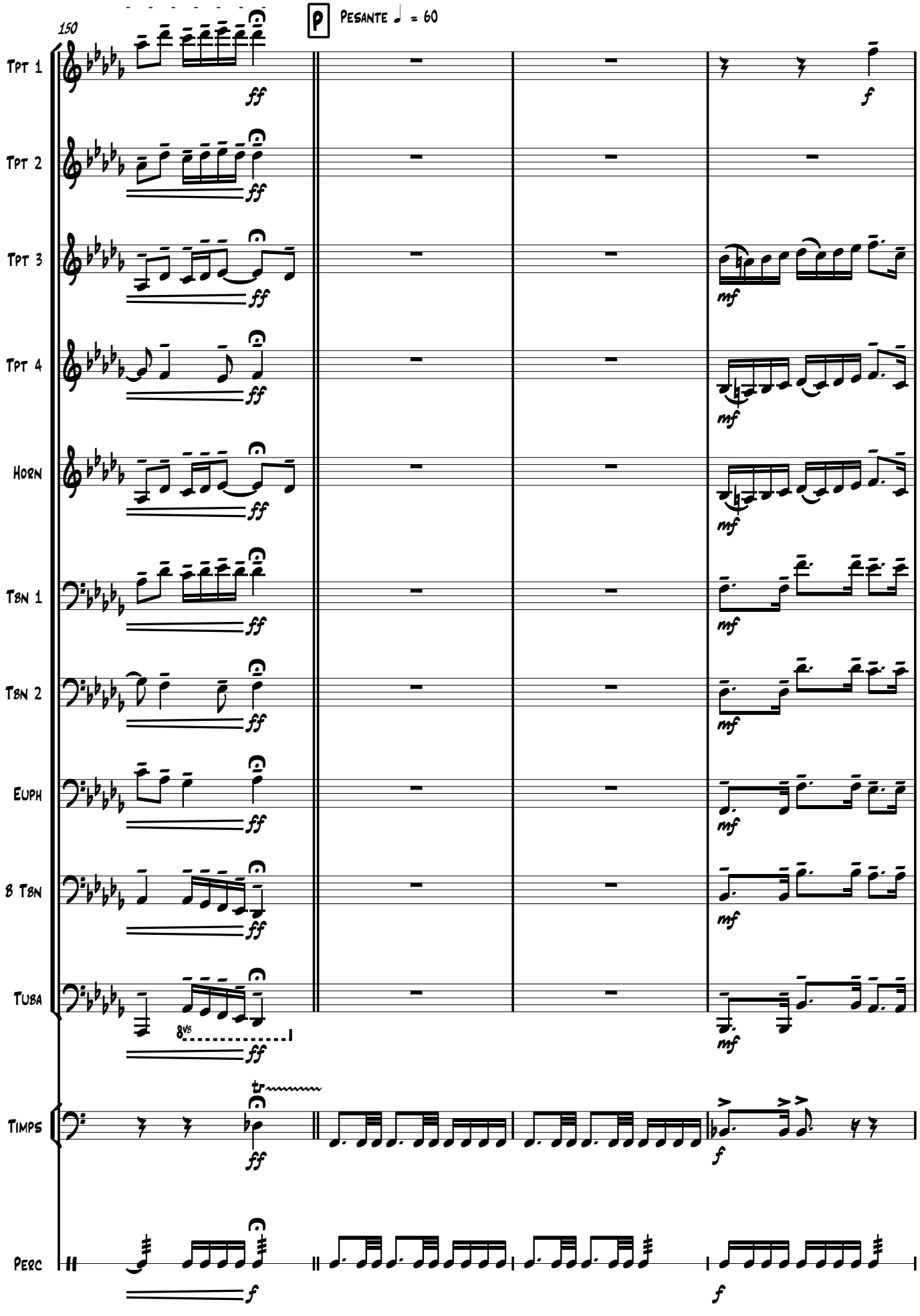

126
M
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
tr
mf

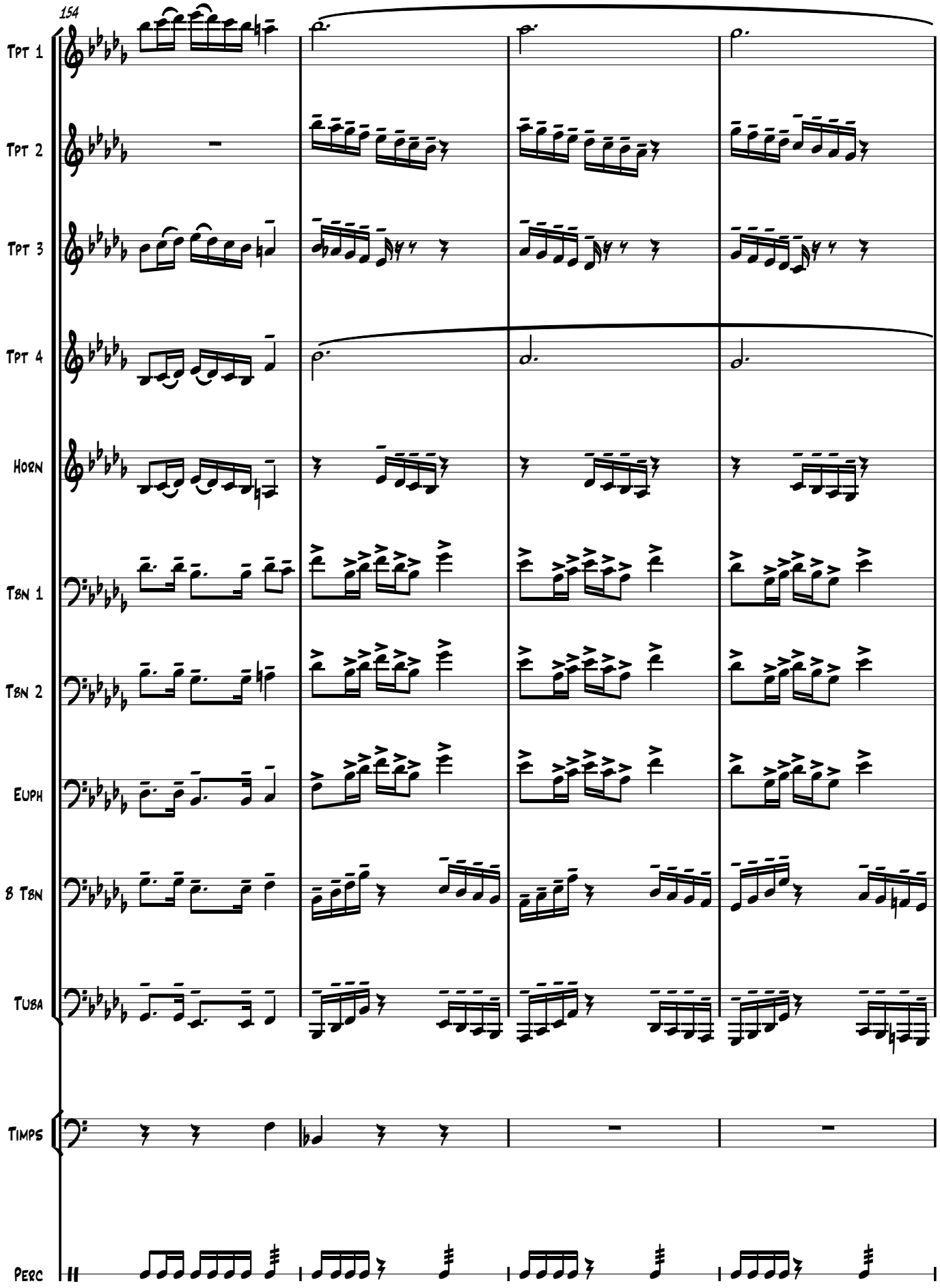

131
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
sfz

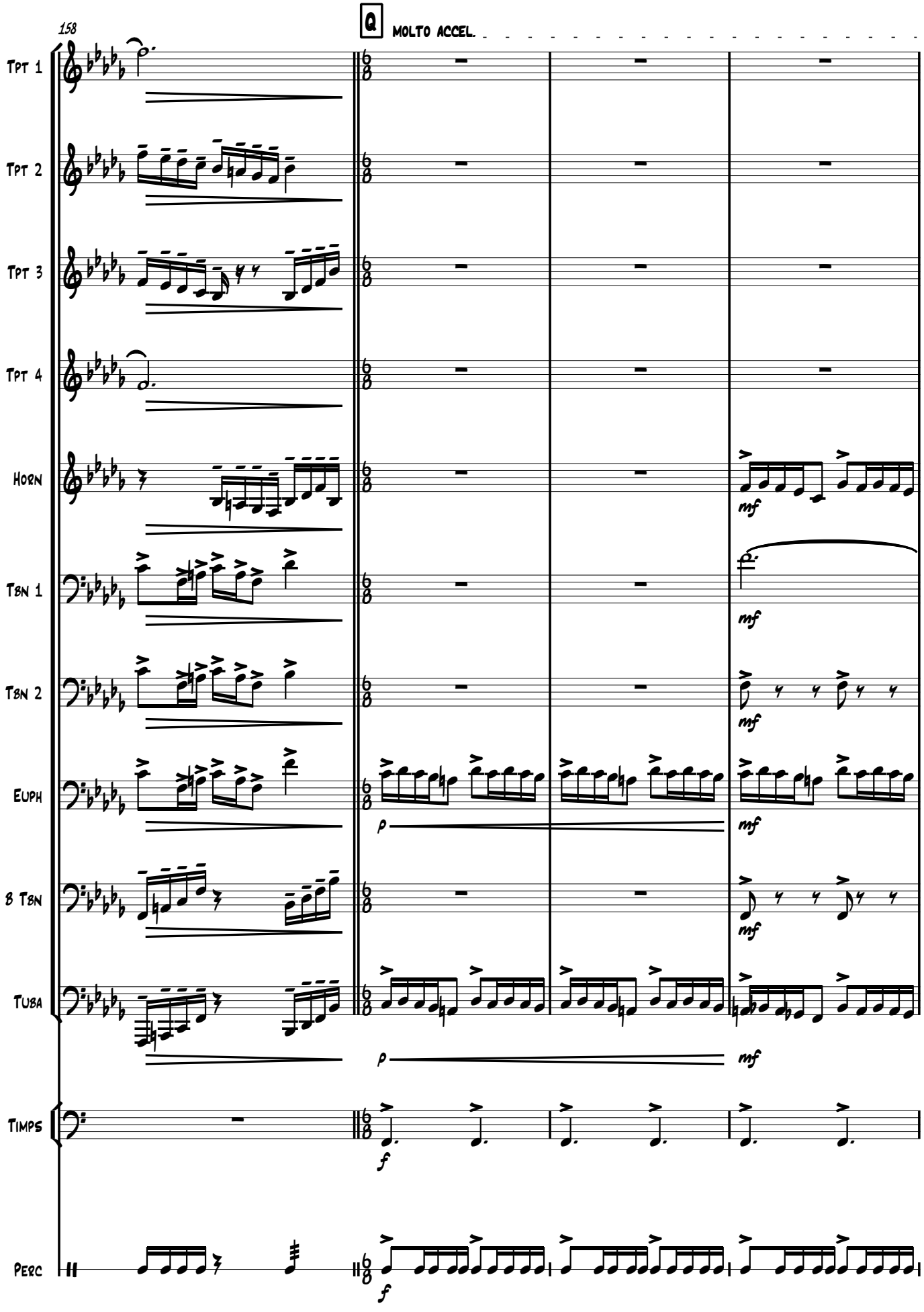

135
N
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
tr
sfz
mp
p

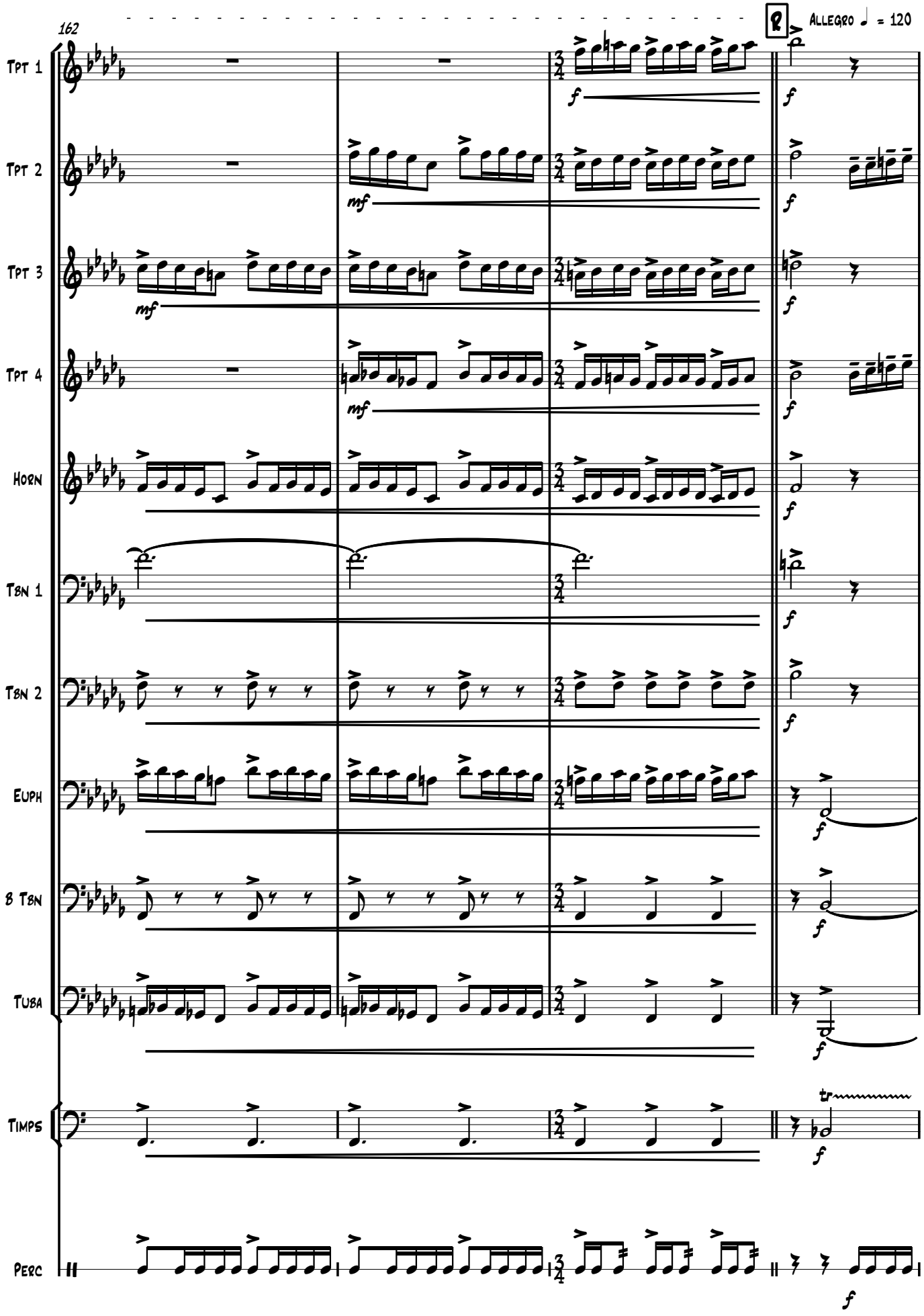

140
HOLD BACK
0
A TEMPO
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
mf
f
mp

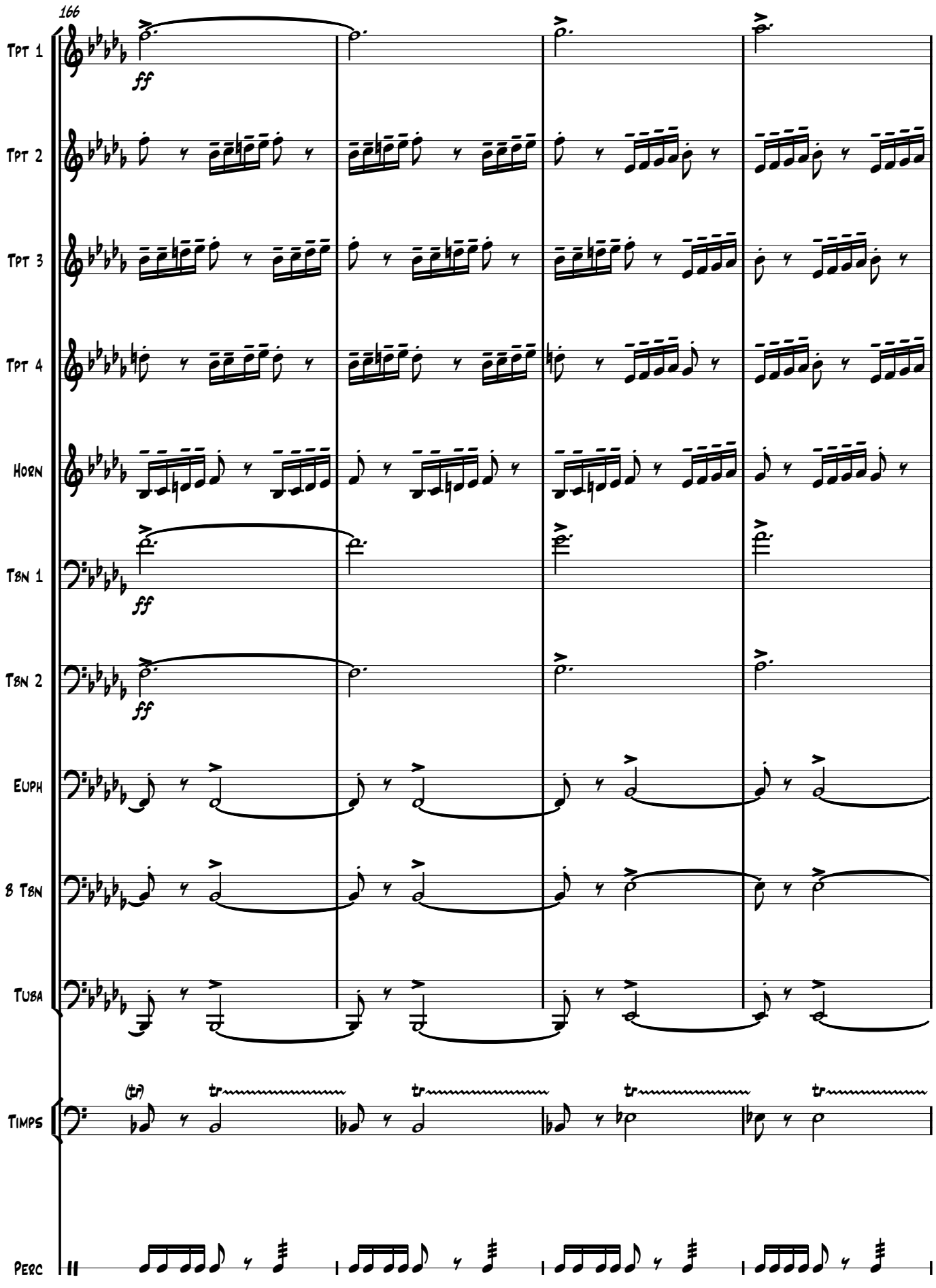

145
MOLTO RALL.
Tpt 1
Tpt 2
Tpt 3
mf
Tpt 4
mf
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
8va ad. lib.
Timps
Perc
p

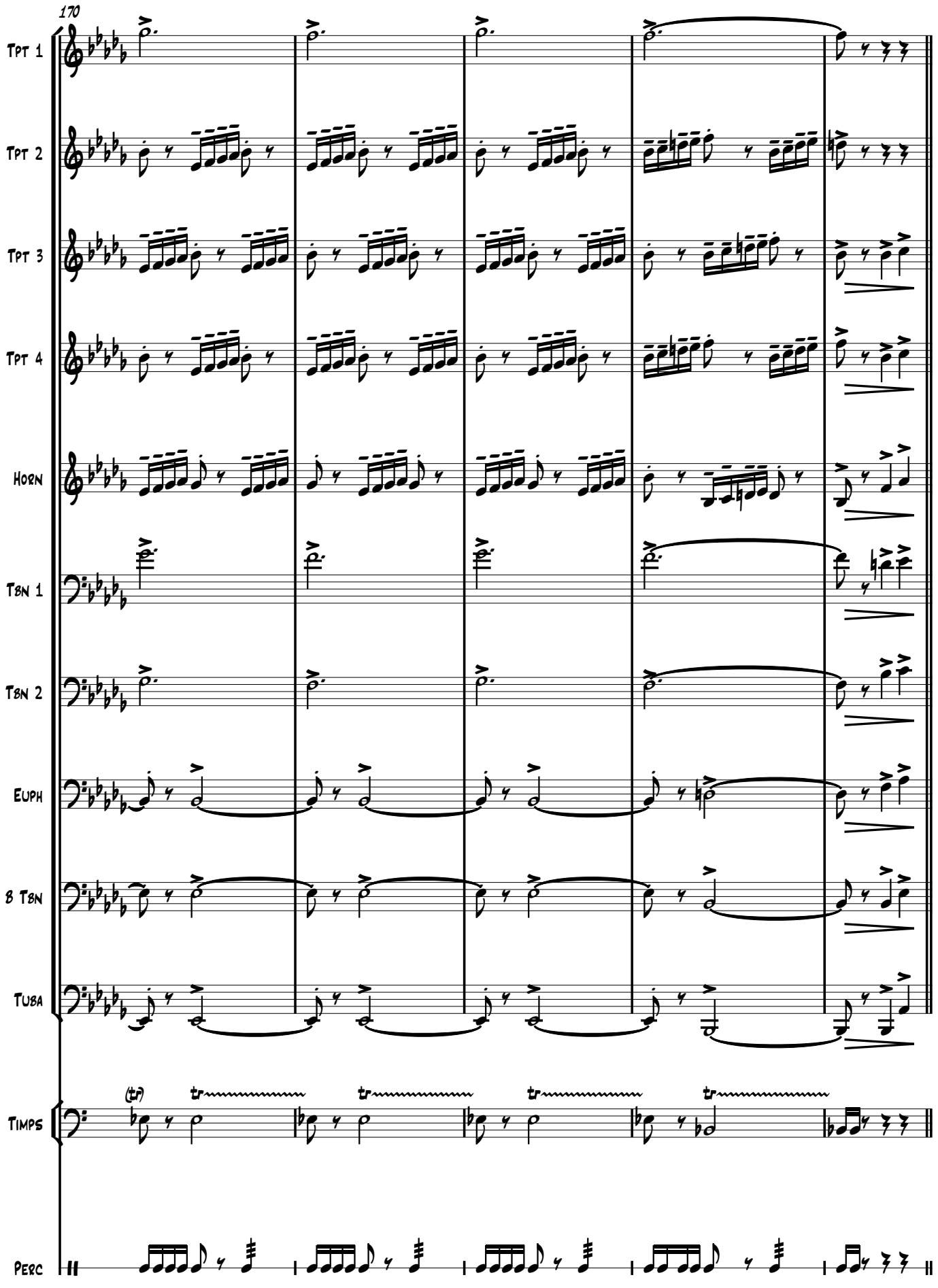

150
P
Pesante ♩ = 60
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
ff
f
mf
8va

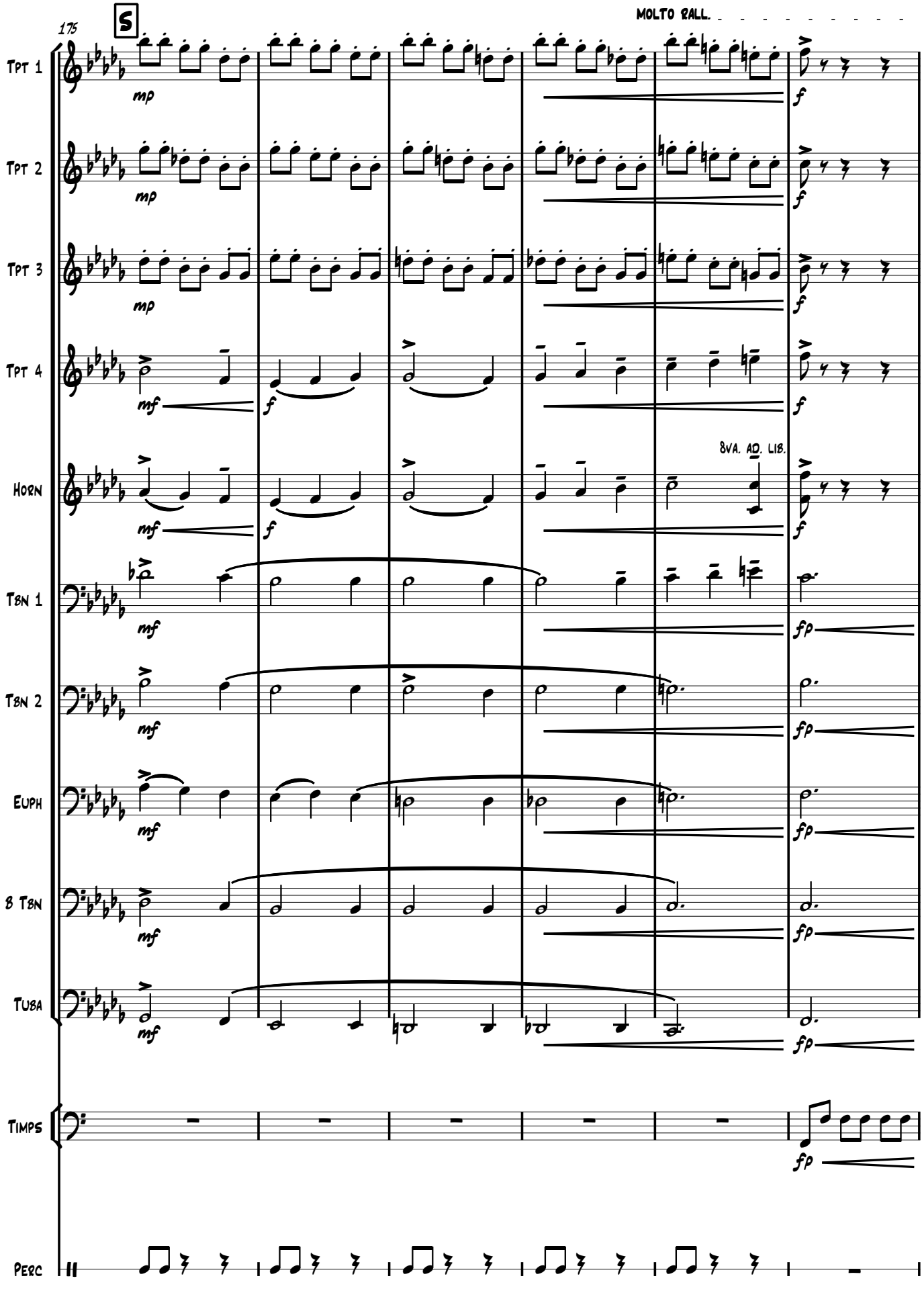

154
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc

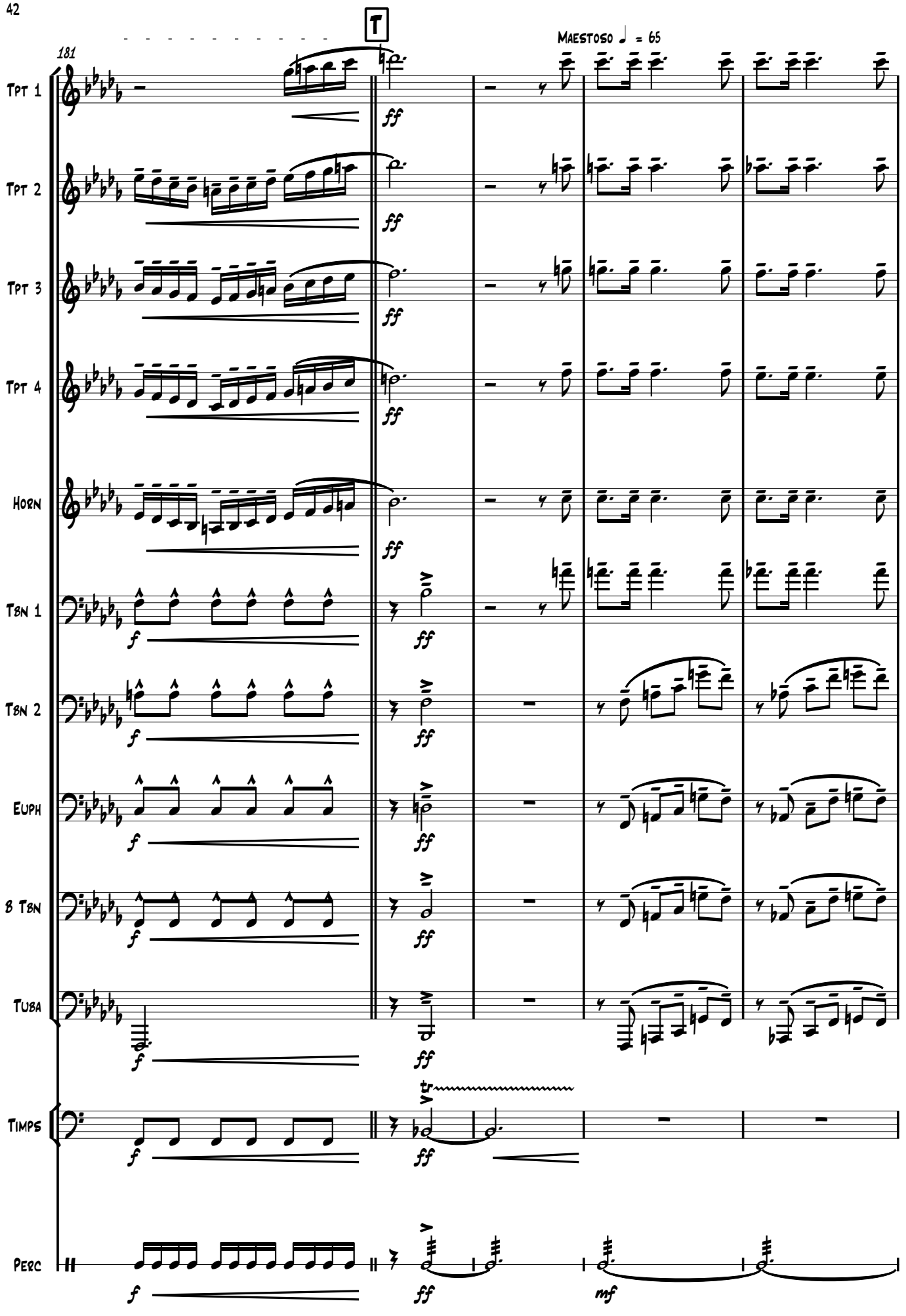

158
Q
MOLTO ACCEL.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
mf
p
f

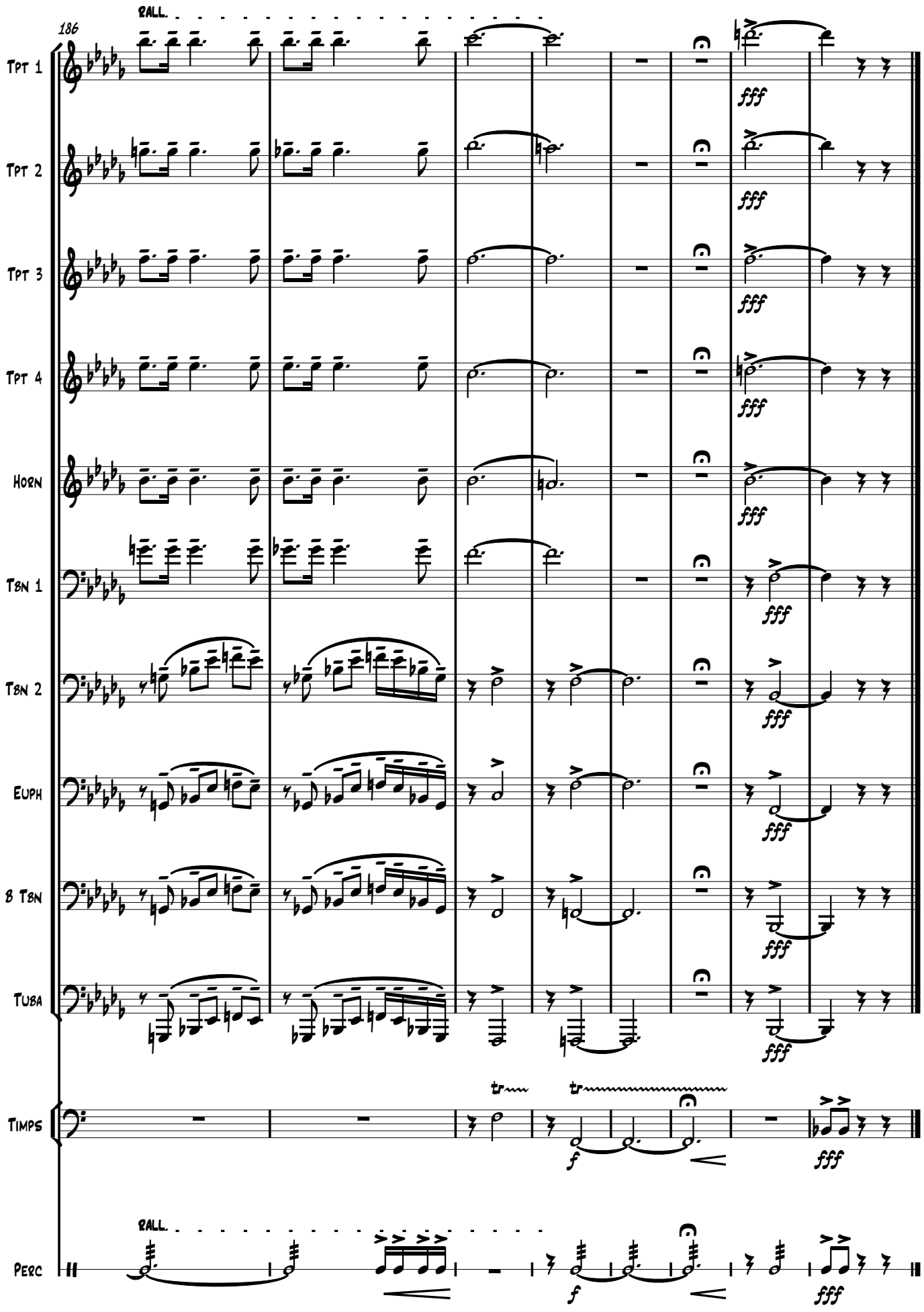

162
R
Allegro ♩ = 120
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
mf
f
tr


166
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
ff
(tr)
tr


170
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc


175
S
MOLTO RALL.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
8va. ad. lib.
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
mp
mf
f
fp


T
Maestoso ♩ = 65
181
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
ff
f
mf


186
RALL.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
Perc
fff
f

SB1: Como Poden per sas Culpas	arr. Jock McKenzie
SB2: Tientos y Danzas	Gareth Wood
SB3: Dindirindin	arr. Jock McKenzie
SB4: Fugatango	Steve Waterman
SB5: Air des Espagnol	Jean-Baptiste Lully
SB6: Donde el Mar Saluda al Cielo	Mark Bassey
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria
SB8: Los Canarios	Gaspar Sanz
SB9: Juanear	Jim Rattigan
SB10: La Perla Negra	Colin Skinner
SB11: Dulcinea	David Powell
SB12: Castles in Spain	Mark Lockheart
SB13: Malagueña	Ernesto Lecuona
SB14: Clapp!!!!	Paul McGhee
SB15: Leviathan	Paul Denegri
SB16: Saeta	Gil Evans
SB17: Sunny	John Eacott
SB18: The Incredibles	Michael Giacchino
SB19: Children of Sanchez	Chuck Mangione
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde
SB21: Soul Bossa Nova	Quincy Jones
SB22: Smoke on the Water	Deep Purple
SB23: Innuendo	Mercury, May, Taylor and Deacon
SB24: Flood Warning	Mark Nightingale
SB25: Highforce	Mark Lockheart
SB26: Icebreaker	Tom Harrold
SB27: Inchcolm	Terry Johns
SB28: Wade in the Water	arr. Mark Bassey
SB29: Deep River	arr. Mark Bassey
SB30: The Healing Stream	David Powell
SB31: The Raft of Medusa	Gareth Wood
SB32: Underground Plumbing Blues	Andy Baker
SB33: Firewater	Jim Rattigan
SB34: Enormous Pink Jellyfish	Mark Bassey
SB35: Memories of You	Eubie Blake
SB36: Solving the Riddle	Billy May
SB37: Spain	Chick Corea
SB38: Sing Sing Sing	Louis Prima
SB39: "Peter Gunn" Theme	Henry Mancini
SB40: The Green Hornet	Billy May
SB41: Gonna Fly Now – Theme from "Rocky"	Bill Conti
SB42: Rondeau from Abdelazar	Henry Purcell
SB43: Prelude from Te Deum	Marc-Antoine Charpentier
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret
SB45: Habanera from Carmen	George Bizet
SB46: Funk	Keiron Anderson
SB47: Tubasco	Duncan Ward
SB48: Brass Braziliana	Keiron Anderson
SB49: Theme from "Shaft"	Isaac Hayes
SB50: Trumpet Tune and Air	Henry Purcell
SB51: A Redbridge Raga	Chris Wilcox
SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB53: Masque after "Dioclesian"	Chris Houlding
SB54: Alloy	Chris Wilcox
SB55: The Moose on the Loose	Mark Hamlyn
SB56: O.B.1. Fanfare	Tom Watson
SB57: Blewz	Keiron Anderson
SB58: Thrash'd	Tom Harrold
SB59: The New Spagnoletta	Giles Farnaby
SB60: Aviator	Keiron Anderson
SB61: La Forza del Destino	Giuseppe Verdi
SB62: Fêtes	Claude Debussy
SB63: Last Night of the Proms Medley	arr. Tom Barton
SB64: Tango de Buenos Aires	Keiron Anderson
SB65: Entrance of the Gladiators	Julius Fučík
SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB68: Music for the Royal Fireworks	George F. Handel
SB69: Minstrels	Claude Debussy
SB70: Skirll	Tom Harrold
SB71: Fanfare from King Lear	Claude Debussy
SB72: Hard Hats and Cornets	Terry Johns
SB73: Blue Bombazine	Terry Johns
SB74: Red Vest Man	Steve Waterman
SB75: Pastime with Good Company	King Henry Vlll
SB76: Bebop for Brass	Keiron Anderson
SB77: Paolozzi's Windows	Terry Johns
SB78: Pavane	Gabreil Fauré
SB79: Homage to Bach	Chris Houlding
SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB81: Naman	Paul Denegri
SB82: Scarborough Fair	arr. Ian Shepherd
SB83: Jig from St. Paul's Suite	Gustav Holst
SB84: Thaxted	Gustav Holst
SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB86: Tea for Two	Vincent Youmans
SB87: Dapperidoo	Jock McKenzie
SB88: Serenade	Sir Edward Elgar
SB89: Black Bottom Stomp	Jelly Roll Morton
SB90: The Lark	arr. Jock McKenzie
SB91: Makin Whoopee	Walter Donaldson
SB92: Tu Romnie	arr. Jock McKenzie
SB93: Quarks & Things	Jock McKenzie
SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB95: El Gato Montés	Manuel Penella
SB96: Czardas	Vittorio Monti
SB97: Fantasia on themes by Purcell	Ian Shepherd
SB98: Water Music	George F. Handel
SB99: Ritual Fire Dance	Manuel de Falla
SB100: The Can-can	Jacques Offenbach

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International Trombone Association Journal

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