

FANTASIA

ON THEMES BY PURCELL

COMPOSED BY IAN SHEPHERD

INSPIRED BY HENRY PURCELL

8:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

2 PERCUSSION

PERCUSSION SECTION REQUIRES: TIMPS AND SNARE DRUM.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



IAN SHEPHERD

IAN SHEPHERD IS THE PRINCIPAL TUBA OF THE *BAND OF THE GRENADIER GUARDS*. AS AN ARRANGER AND COMPOSER FOR BRASS ENSEMBLES, HIS WORKS HAVE BEEN PERFORMED AS FAR AFIELD AS CHINA, KOREA AND JAPAN AS WELL AS CLOSER TO HOME. HIS ARRANGEMENTS HAVE ALSO BEEN PERFORMED ON THE *BBC RADIO 3'S "IN TUNE"* PROGRAM AND AT THE *RYEDALE MUSIC FESTIVAL* IN YORKSHIRE. RECENTLY HE HAS BEEN COMMISSIONED BY THE BRASS ENSEMBLE OF THE *ROYAL PHILHARMONIC ORCHESTRA* AND HAS COMPOSED FANFARES TO ANNOUNCE THE ARRIVAL OF HER MAJESTY THE QUEEN AT IMPORTANT STATE OCCASIONS INCLUDING THE SERVICE OF THE *ROYAL VICTORIAN ORDER* IN ST. GEORGE'S CHAPEL WINDSOR CASTLE AND THE *ANZAC MEMORIAL SERVICE* IN WESTMINSTER ABBEY.

FANTASIA

FANTASIA CONSISTS OF THREE DISTINCT SECTIONS THAT USE THEMATIC MATERIAL FROM THREE SEPARATE PIECES BY HENRY PURCELL. THE FIRST SECTION IS BASED ON THE MARCH FROM *FUNERAL MUSIC FOR QUEEN MARY* WHICH IS DRAMATICALLY DARK AND POWERFUL BUT ALSO UPLIFTING. THE SECOND SECTION USES THE DEVASTATINGLY BEAUTIFUL ARIA *DIDO'S LAMENT* OR *WHEN I AM LAID IN EARTH* FROM THE OPERA *DIDO AND AENEAS* AS ITS BASIS AND BUILDS TO ENORMOUS PROPORTIONS, UNLIKE THE ORIGINAL ARIA. THE THIRD SECTION BEGINS WITH A HAUNTING REFERENCE TO THE RONDO FROM *ABDELAZER*. GRADUALLY, THIS BUILDS TOWARDS AN EXCITING RE-STATEMENT OF THE THEME IN THE FIRST SECTION TO THE FINALE.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

FANTASIA

COMPOSED BY IAN SHEPHERD

INSPIRED BY HENRY PURCELL

EDITED BY ROGER ARGENTE

ON THEMES BY PURCELL

MAESTOSO ♩ = 80

The musical score is written for a brass ensemble and percussion. It consists of ten staves. The top four staves are for Trumpets 1-4, the next three for Horn in F, Trombone 1, Trombone 2, and Euphonium, and the bottom three for Bass Trombone, Tuba, and Timpani. A Percussion Snare Drum part is shown at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MAESTOSO' with a quarter note equal to 80 beats per minute. The music begins with a *mf* dynamic. The trumpet parts enter in the fourth measure with a *p* dynamic and 'CUP MUTE' instruction. The horn, trombone, and tuba parts have long melodic lines with *mf* dynamics. The timpani part features a rhythmic pattern with trills. The percussion part is a simple snare drum line.

12

A

TPT 1 *mf* *ff* *f* 3

TPT 2 OPEN *mf* *ff* *f* 3

TPT 3 OPEN *mf* *ff* *f*

TPT 4 OPEN *mf* *ff* *f*

HORN *mf* *ff* *f* 3

TBN 1 *mf* *ff* *f*

TBN 2 *mf* *ff* *f*

EUPH *f* *mf* *ff* *f* 3

B TBN *fp* *ff* *f*

TUBA *fp* *ff* *f*

TIMPS *tr* *ff* *f* *tr*

PERC *ff* *f*

16

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

23

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

25

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

fff

f

C

28

Musical score for a brass and percussion ensemble, measures 28-30. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measure 28 has a whole rest. Measures 29 and 30 are silent.
- TPT 2:** Trumpet 2, Treble clef. Measures 28-30 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic in measure 29.
- TPT 3:** Trumpet 3, Treble clef. Measures 28-30 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic in measure 29.
- TPT 4:** Trumpet 4, Treble clef. Measures 28-30 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic in measure 29.
- HORN:** Horn, Treble clef. Measures 28-30 play a melodic line starting with a *f* dynamic. The instruction "BELL DOWN" is written above the staff in measure 29, and "BRASSY" is written above the staff in measure 30.
- TBN 1:** Trombone 1, Bass clef. Measures 28-30 play a melodic line starting with a *mf* dynamic.
- TBN 2:** Trombone 2, Bass clef. Measures 28-30 play a melodic line starting with a *mf* dynamic.
- EUPH:** Euphonium, Bass clef. Measures 28-30 play a melodic line starting with a *mf* dynamic.
- B TBN:** Baritone, Bass clef. Measures 28-30 play a rhythmic pattern of eighth notes starting with a *p* dynamic.
- TUBA:** Tuba, Bass clef. Measures 28-30 play a rhythmic pattern of eighth notes starting with a *p* dynamic.
- TIMPS:** Timpani, Bass clef. Measures 28-30 are silent.
- PERC:** Percussion, Percussion clef. Measures 28-30 play a rhythmic pattern of eighth notes starting with a *p* dynamic.

31

Musical score for a brass and percussion ensemble, measures 31-34. The score includes parts for TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, TIMPS, and PERC. Dynamics range from pp to mf.

TPT 1: Treble clef, key signature of three flats. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.

TPT 2: Treble clef, key signature of three flats. Measure 31: quarter note G4, quarter note F4. Measure 32: eighth notes E4, D4, C4, B3. Measure 33: quarter note B3, quarter note A3. Measure 34: quarter note G3, quarter note F3. Dynamics: *pp*.

TPT 3: Treble clef, key signature of three flats. Measure 31: quarter note G4, quarter note F4. Measure 32: eighth notes E4, D4, C4, B3. Measure 33: quarter note B3, quarter note A3. Measure 34: quarter note G3, quarter note F3. Dynamics: *pp*.

TPT 4: Treble clef, key signature of three flats. Measure 31: quarter note G4, quarter note F4. Measure 32: eighth notes E4, D4, C4, B3. Measure 33: quarter note B3, quarter note A3. Measure 34: quarter note G3, quarter note F3. Dynamics: *mf*.

HORN: Treble clef, key signature of three flats. Measure 31: quarter note G4, quarter note F4. Measure 32: quarter note E4, quarter note D4. Measure 33: quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3. Dynamics: *pp*.

TBN 1: Bass clef, key signature of three flats. Measure 31: whole note G2. Measure 32: whole note F2. Measure 33: whole note E2. Measure 34: whole note D2. Dynamics: *pp*.

TBN 2: Bass clef, key signature of three flats. Measure 31: whole note G2. Measure 32: whole note F2. Measure 33: whole note E2. Measure 34: whole note D2. Dynamics: *pp*.

EUPH: Bass clef, key signature of three flats. Measure 31: whole note G2. Measure 32: whole note F2. Measure 33: whole note E2. Measure 34: whole note D2. Dynamics: *pp*.

B TBN: Bass clef, key signature of three flats. Measure 31: eighth notes G2, F2, E2, D2. Measure 32: eighth notes C2, B1, A1, G1. Measure 33: eighth notes F1, E1, D1, C1. Measure 34: eighth notes B0, A0, G0, F0. Dynamics: *pp*.

TUBA: Bass clef, key signature of three flats. Measure 31: quarter notes G2, F2, E2, D2. Measure 32: quarter notes C2, B1, A1, G1. Measure 33: quarter notes F1, E1, D1, C1. Measure 34: quarter notes B0, A0, G0, F0. Dynamics: *pp*.

TIMPS: Bass clef. Measure 31: whole rest. Measure 32: quarter notes G2, F2, E2, D2. Measure 33: quarter notes C2, B1, A1, G1. Measure 34: quarter notes F1, E1, D1, C1. Dynamics: *mf* to *p*.

PERC: Percussion clef. Measure 31: eighth notes G2, F2, E2, D2. Measure 32: eighth notes C2, B1, A1, G1. Measure 33: eighth notes F1, E1, D1, C1. Measure 34: eighth notes B0, A0, G0, F0. Dynamics: *pp*.

35

RALL.



MENO MOSSO ♩ = 70

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *f*.

The score is divided into three measures. The first measure shows the initial entries for TPT 4 (*f*), HORN (*p*), TBN 2 (*mf*), EUPH (*mf*), B TBN (*mf*), and TUBA (*mf*). The second measure features a *RALL.* section with dynamics *p* for TPT 2, TPT 3, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The third measure is marked *MENO MOSSO* and includes dynamics *f* for TPT 2, TPT 3, TBN 1, TBN 2, EUPH, B TBN, and TUBA, and *p* for TIMPS.

E

45

Musical score for a brass and percussion ensemble, measures 45-49. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. A 'SOLO' section begins at measure 49. Dynamics include *mf* and *p*.

50

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

mf

p

mf

SOLO

mf

SOLO

mf

p

57

TPT 1

TPT 2
CON SORD. *mf* *tr* SENZA SORD. *p*

TPT 3
CON SORD. *p* SENZA SORD.

TPT 4
CON SORD. *p* SENZA SORD.

HORN

TBN 1
mf

TBN 2
mf

EUPH

B TBN
mf

TUBA

TIMPS
mf

PERC

65 RALL. **F** LARGAMENTE ♩ = 56

TPT 1

TPT 2 *mf* *p* *f*

TPT 3 *mf* *p* *f*

TPT 4 *mf* *p* *f*

HORN *mf* *p* *f*

TBN 1 *mf* *p* *f*

TBN 2 *mf* *p* *f*

EUPH *f*

B TBN *mf* *p* *f*

TUBA *mf* *p* *f*

TIMPS *p* *f*

PERC

7z

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

p

ppa

MOLTO CRESC.

77 **G** GRANDIOSO ♩ = 65

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4
ff

HORN
ff

TBN 1
ff

TBN 2
ff

EUPH
ff

B TBN
ff

TUBA
ff

TIMPS
ff

PERC
f

80

This musical score page, numbered 80, features ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), and PERC (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 80 and 81 show the brass instruments playing sustained notes with various articulations like accents and slurs. Measure 82 features more complex rhythmic patterns, including sixteenth-note runs in the TBN 1, B TBN, and TUBA parts, and a dense sixteenth-note pattern in the PERC part. The TPT 1 part is mostly silent in these measures.

83

This musical score page, numbered 20 and starting at measure 83, features ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), and PERC (Percussion). The key signature is B-flat major (two flats). The percussion part includes a snare drum pattern in the first three measures, followed by a cymbal roll in measure 84, and a tom-tom pattern in measure 85. The brass parts feature various melodic lines, including trills and slurs, with some trills marked with a 'tr' symbol and a wavy line. The score is written in a standard musical notation style with a common time signature.

92

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

94 PIU MOSSO

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

(8)

98

POCO RALL.



ANDANTE ♩ = 60

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

102

The musical score consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into five measures. The first two measures (102-103) are mostly rests for the brass instruments, with some activity in the tuba and timpani. The third measure (104) features a prominent melodic line in the third trumpet, which is mirrored by the fourth trumpet and horn. The fourth and fifth trumpets play a rhythmic accompaniment. The tuba and timpani provide a steady bass line. The percussion part features a complex rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A 'TIMPANI CUE' is indicated in the tuba part for the fourth measure.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

mf

pp

TIMPANI CUE

107

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

117 **K** MOLTO ACCEL. ALLEGRO ♩ = 90-100

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The score is in 6/8 time, marked MOLTO ACCEL. and ALLEGRO ♩ = 90-100. The key signature has five flats. The score is divided into four measures. TPT 1, 2, and 3 are silent. TPT 4, HORN, EUPH, B TBN, and TUBA play a rhythmic pattern of eighth notes. TBN 1 and 2 play a simple harmonic line. TIMPS and PERC play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.

121

L

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

mf

126 M

The image shows a musical score for a brass and percussion ensemble, measures 126-130. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Timpans part at measure 129. A rehearsal mark 'M' is located at the top right of the page.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

mf

N

135

TPT 1

TPT 2 *tr*

TPT 3 *mp*

TPT 4

HORN *mp*

TBN 1 *sfz*

TBN 2 *sfz* *mp*

EUPH *sfz*

B TBN *sfz*

TUBA *sfz* *mp*

TIMPS *p*

PERC

140

HOLD BACK 0 A TEMPO

TPT 1 *mf*

TPT 2 *mf* *f* *mp*

TPT 3 *mf* *f*

TPT 4 *mf* *mp*

HORN *mf* *mp*

TBN 1

TBN 2 *mf*

EUPH *mf* *f* *mp*

B TBN *mf*

TUBA *mf* *mp*

TIMPS

PERC *mf*

MOLTO RALL.

145

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'MOLTO RALL.'. The score consists of 14 measures. TPT 1 and TPT 2 are mostly silent. TPT 3 and TPT 4 play melodic lines with 'mf' dynamics. HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA play various rhythmic and melodic parts. TIMPS and PERC are silent. The score ends with a double bar line and a fermata over the final note of the TUBA part, marked 'p'.

8VA AD. LIB.

p

150 **p** PESANTE ♩ = 60

TPT 1 *ff* *f*

TPT 2 *ff*

TPT 3 *ff* *mf*

TPT 4 *ff* *mf*

HORN *ff* *mf*

TBN 1 *ff* *mf*

TBN 2 *ff* *mf*

EUPH *ff* *mf*

B TBN *ff* *mf*

TUBA *ff* *mf*

TIMPS *ff* *f*

PERC *f* *f*

8^{va}

154

This musical score is for a brass and percussion ensemble, covering measures 154 through 157. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The percussion part includes a snare drum and a cymbal. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TPT 1 part has a melodic line with a long note in measures 155 and 156. The TPT 2 part has a rhythmic pattern of eighth notes. The TPT 3 part has a rhythmic pattern of eighth notes with accents. The TPT 4 part has a melodic line with a long note in measures 155 and 156. The HORN part has a rhythmic pattern of eighth notes. The TBN 1, TBN 2, and EUPH parts have a rhythmic pattern of eighth notes with accents. The B TBN part has a rhythmic pattern of eighth notes. The TUBA part has a rhythmic pattern of eighth notes. The TIMPS part has a rhythmic pattern of eighth notes. The PERC part has a rhythmic pattern of eighth notes.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

158 **Q** MOLTO ACCEL.

TPT 1 *mf*

TPT 2

TPT 3

TPT 4

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

EUPH *p* *mf*

B TBN *mf*

TUBA *p* *mf*

TIMPS *f*

PERC *f*

162

ALLEGRO ♩ = 120

Musical score for a brass and percussion ensemble, measures 162-164. The score includes parts for TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat major/D minor). The time signature changes from 4/4 to 3/4 at measure 163. Dynamics include *mf*, *f*, and *p*. A rehearsal mark is present at the beginning of measure 163.

166

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 166. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first measure (166) features a dynamic marking of *ff* (fortissimo) for TPT 1 and TBN 1. TPT 1 has a long note with a fermata. TPT 2, TPT 3, and TPT 4 play a rhythmic pattern of eighth notes. HORN plays a similar eighth-note pattern. TBN 1 has a long note with a fermata. TBN 2 has a long note with a fermata. EUPH, B TBN, and TUBA play a melodic line with slurs. TIMPS play a pattern of eighth notes with trills. PERC plays a rhythmic pattern of eighth notes. The score continues for four measures, with various dynamics and articulations.

TPT 1 *ff*

TPT 2

TPT 3

TPT 4

HORN

TBN 1 *ff*

TBN 2 *ff*

EUPH

B TBN

TUBA

TIMPS *tr*

PERC

170

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

MOLTO RALL.

175

S

Musical score for brass and percussion instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'MOLTO RALL.'. The score is divided into measures by vertical bar lines. Dynamics include *mp*, *mf*, *f*, and *fp*. A section marked 'S' begins at measure 175. A 'SVA. AD. LIB.' instruction is present above the Horn part. The Percussion part consists of rhythmic patterns of eighth notes.

T

MAESTOSO ♩ = 65

181

TPT 1
Musical notation for Trumpet 1, starting with a rest in measure 181 and playing a melodic line from measure 182.

TPT 2
Musical notation for Trumpet 2, playing a melodic line throughout.

TPT 3
Musical notation for Trumpet 3, playing a melodic line throughout.

TPT 4
Musical notation for Trumpet 4, playing a melodic line throughout.

HORN
Musical notation for Horn, playing a melodic line throughout.

TBN 1
Musical notation for Trombone 1, playing a rhythmic accompaniment.

TBN 2
Musical notation for Trombone 2, playing a rhythmic accompaniment.

EUPH
Musical notation for Euphonium, playing a rhythmic accompaniment.

B TBN
Musical notation for Baritone Trombone, playing a rhythmic accompaniment.

TUBA
Musical notation for Tuba, playing a rhythmic accompaniment.

TIMPS
Musical notation for Timpani, playing a rhythmic accompaniment.

PERC
Musical notation for Percussion, playing a rhythmic accompaniment.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB51: A Redbridge Raga	Chris Wilcox
SB2: Tientos y Danzas	Gareth Wood	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB3: Dindirindin	arr. Jock McKenzie	SB53: Masque after "Dioclesian"	Chris Houlding
SB4: Fugatango	Steve Waterman	SB54: Alloy	Chris Wilcox
SB5: Air des Espagnol	Jean-Baptiste Lully	SB55: The Moose on the Loose	Mark Hamlyn
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB56: O.B.1. Fanfare	Tom Watson
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB57: Blewz	Keiron Anderson
SB8: Los Canarios	Gaspar Sanz	SB58: Thrash'd	Tom Harrold
SB9: Juanear	Jim Rattigan	SB59: The New Spagnoletta	Giles Farnaby
SB10: La Perla Negra	Colin Skinner	SB60: Aviator	Keiron Anderson
SB11: Dulcinea	David Powell	SB61: La Forza del Destino	Giuseppe Verdi
SB12: Castles in Spain	Mark Lockheart	SB62: Fêtes	Claude Debussy
SB13: Malagueña	Ernesto Lecuona	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB14: Clapp!!!!	Paul McGhee	SB64: Tango de Buenos Aires	Keiron Anderson
SB15: Leviathan	Paul Denegri	SB65: Entrance of the Gladiators	Julius Fučík
SB16: Saeta	Gil Evans	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB17: Sunny	John Eacott	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB18: The Incredibles	Michael Giacchino	SB68: Music for the Royal Fireworks	George F. Handel
SB19: Children of Sanchez	Chuck Mangione	SB69: Minstrels	Claude Debussy
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB70: Skirl	Tom Harrold
SB21: Soul Bossa Nova	Quincy Jones	SB71: Fanfare from King Lear	Claude Debussy
SB22: Smoke on the Water	Deep Purple	SB72: Hard Hats and Cornets	Terry Johns
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB73: Blue Bombazine	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB74: Red Vest Man	Steve Waterman
SB25: Highforce	Mark Lockheart	SB75: Pastime with Good Company	King Henry VIII
SB26: Icebreaker	Tom Harrold	SB76: Bebop for Brass	Keiron Anderson
SB27: Inchcolm	Terry Johns	SB77: Paolozzi's Windows	Terry Johns
SB28: Wade in the Water	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB29: Deep River	arr. Mark Bassey	SB79: Homage to Bach	Chris Houlding
SB30: The Healing Stream	David Powell	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB31: The Raft of Medusa	Gareth Wood	SB81: Naman	Paul Denegri
SB32: Underground Plumbing Blues	Andy Baker	SB82: Scarborough Fair	arr. Ian Shepherd
SB33: Firewater	Jim Rattigan	SB83: Jig from St. Paul's Suite	Gustav Holst
SB34: Enormous Pink Jellyfish	Mark Bassey	SB84: Thaxted	Gustav Holst
SB35: Memories of You	Eubie Blake	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB36: Solving the Riddle	Billy May	SB86: Tea for Two	Vincent Youmans
SB37: Spain	Chick Corea	SB87: Dapperidoo	Jock McKenzie
SB38: Sing Sing Sing	Louis Prima	SB88: Serenade	Sir Edward Elgar
SB39: "Peter Gunn" Theme	Henry Mancini	SB89: Black Bottom Stomp	Jelly Roll Morton
SB40: The Green Hornet	Billy May	SB90: The Lark	arr. Jock McKenzie
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB91: Makin Whoopee	Walter Donaldson
SB42: Rondeau from Abdelazar	Henry Purcell	SB92: Tu Romnie	arr. Jock McKenzie
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB93: Quarks & Things	Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB45: Habanera from Carmen	George Bizet	SB95: El Gato Montés	Manuel Penella
SB46: Funk	Keiron Anderson	SB96: Czardas	Vittorio Monti
SB47: Tubasco	Duncan Ward	SB97: Fantasia on themes by Purcell	Ian Shepherd
SB48: Brass Braziliana	Keiron Anderson	SB98: Water Music	George F. Handel
SB49: Theme from "Shaft"	Isaac Hayes	SB99: Ritual Fire Dance	Manuel de Falla
SB50: Trumpet Tune and Air	Henry Purcell	SB100: The Can-can	Jacques Offenbach



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